

All A-Twitter

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HIST 7064

Assignment Description¹

This course is designed to give you an overview of the public history field and engage you in the current debates, topics, and issues. You will end each week with a twitter assignment designed to help you reflect and connect everything you're learning to something in the news.

What is a Twitter Thread?

A thread is a series of linked tweets that connect a series of ideas. Numbering your tweets communicates they are threaded in sequential order. For this class, you'll be composing threads that are 3-5 tweets long.

Assignment Instructions

1. Identify an aspect of public history in which you would like to explore or specialize.
2. Each week, choose one article or other media item (podcast, youtube video, etc.) about your topic to read (listen to/watch/explore).
3. By Friday each week, develop a Twitter thread that reflects on the media item and connects it back to a class topic from that previous week (this could be from any of your classes...not just mine!).
4. Craft your thread of 3-5 tweets and post it on Twitter. Don't forget the **#ucincyPH** hashtag—I won't be able to find you without it!
5. Respond to two of your classmates.

Twitter Tips

- I encourage you to start conversations with others, share each other's tweets, comment on each other's tweets, etc. This is how to build community and contacts on Twitter.
- Think about how these ideas manifest in the real world, and focus on reflecting and making connections. Don't just summarize your media item in line after line.
- Tagging the author of your media item or class readings can help you build a professional network.
- You might also consider using tags like #twitterstorians or #publichistory to help you boost your tweets. There are also museum professional hashtags like #musetech (technology in museums) or #musesocial (for social media and museums), etc.
- Follow your classmates and find other interesting historians to follow and interact with.

¹ This assignment is modified from Dr. Lindsey Passenger Wieck's "[Twitter Threads – Reflect and Connect](#)" assignment. Modifications made as part of *The Great Syllabus Swap*.

- This isn't the space for formal Chicago-style citations. You can be more flexible. E.g. "In Decolonizing Museums by Amy Lonetree." You can include a date in parentheses for published works and you should include links if available for web resources.
- As a budding Twitterstorian, your public work is an opportunity to invite the community to engage with your ideas, and with the University of Cincinnati as a whole. Please remember to represent yourself with professionalism, respect, and kindness.
- Historian Kevin Kruse is a champion of twitter threads. [View some of his threads here for inspiration.](#)
- Remember you need to read and interact with at least two of your peers each week. An easy way to find these threads is by following the hashtag **#ucincyPH**.

Grading

This assignment is worth two points:

- 1 pt for your thread
- 1 pt for responding to two classmates

It comprises a total of 20 points, or 20% of your final grade.