

# REBECCA S. WINGO, Ph.D.

[rebecca.wingo@gmail.com](mailto:rebecca.wingo@gmail.com) | <http://rebeccawingo.com>

## EDUCATION

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- May 2015     **University of Nebraska-Lincoln | Ph.D., History**  
Certificates in Digital Humanities and Great Plains Studies
- May 2009     **Montana State University-Bozeman | M.A., Native American Studies**
- May 2005     **University of North Carolina-Chapel Hill | B.A., History**  
American Indian Studies Minor

## PROFESSIONAL APPOINTMENTS

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- 2018-present     **University of Cincinnati | Department of History**  
Assistant Professor of History, and  
Director of Public History
- 2015-2018     **Macalester College | Serie Center for Scholarship and Teaching**  
Mellon Postdoctoral Fellow in Digital Liberal Arts, and  
Faculty, Department of History

## RESEARCH AND TEACHING FIELDS

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Digital History | Public History | American & Indigenous West | Women and Gender Studies

## PUBLICATIONS

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### Books

*Housing the Crows: Adult Indian Education and Cultural Conflict* [book proposal under review]

Co-editor, with Jason A. Heppler and Paul Schadewald, *Digital Community Engagement: Partnering Communities with the Academy* [book proposal under review]

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

### Peer-Reviewed Journals

“The Forgotten Era’: Dime Novels and Ann Stephen’s Victorian West,” *Frontiers: A Journal of Women Studies* 33, no. 3 (January 2018): 121-140.

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* (Winter 2016): 23-43.

### **Non-Mediated Journals, Magazines, and Blogs**

with Alexis Logsdon and Chris Schommer, “Going Viral: Copyright Lessons from Max the Cat,” [under review]

“‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders” | Rural Women’s Studies Association Blog | 31 January 2018

with Kalani Craig, [“What Do Digital Historians Want? Lessons from the AHA’s Digital History Workshop.”](#) *Perspectives on History*, American Historical Association, December 2017.

with Amy Sullivan, [“Remembering Rondo: An Inside View of the History Harvest.”](#) *Perspectives on History*, American Historical Association, March 2017.

### **Book Chapters**

with William G. Thomas, III, “Building Communities, Reconciling Histories: Can We Reach a More Honest History?,” in *Handbook of Digital Public History*, edited by Serge Noiret and Mark Tebeau. De Gruyter Press [in progress]

“Last Stands, Sabers, and Zulu Warriors: Custer and the Little Big Horn in Popular Culture,” in *A Companion to Custer and the Little Big Horn Campaign*, edited by Brad Lookingbill. Hoboken: Wiley and Sons, 2015.

### **Book and Digital Reviews**

*The Clio*, created and maintained by David Trowbridge, Marshall University, *Journal of American History*. Reviewed: February 12 – March 17, 2017.

Tamara Levi, *Food Control and Resistance: Rations and Indigenous Peoples in the United States and South Australia*. (Lubbock: Texas Tech University Press, 2016) in *Nebraska History* (Fall 2017).

Thomas R. Buecker. *Last Days of Red Cloud Agency: Peter T. Buckley’s Photograph Collection, 1876-1877*. (Lincoln: Nebraska State Historical Society, 2016) in *Western Historical Quarterly* (Spring 2017).

Molly K. Varley, *Americans Recaptured: Progressive Era Memory of Frontier Captivity* (Norman: University of Oklahoma Press, 2014), in *South Dakota History*, Summer 2015.

William E. Farr, *Blackfoot Redemption: A Blood Indian’s Story of Murder, Confinement, and Imperfect Justice*, in *South Dakota History*, Winter 2013.

Eric Gary Anderson, *On Native Ground: Indigenous Presences and Countercolonial Strategies in Southern Narratives of Captivity, Removal, and Repossession*, February 2011, <http://digitalhistory.unl.edu/p-reviews/nativewingo.php>.

### **Digital Scholarship**

Project Manager, *Homesteading the Plains*, Center for Great Plains Studies, University of Nebraska-Lincoln, <http://homestead.unl.edu/projects/homesteading-the-plains/>  
Reviewed by Dee Garceau, *Western Historical Quarterly*, Autumn 2015

Project Manager, *The Artistic Legacy of Buffalo Bill Cody*, with Robert E. Bonner, Buffalo Bill Center of the West, <http://codystudies.org/bonner/>

Project Manager, *'I Shall Be Glad to See Them': Gertrude Kasebier's "Show Indian" Photographs*, with Michelle Delaney, Buffalo Bill Center of the West and Smithsonian Institution, <http://codystudies.org/kasebier/index.html>

Intern, *Railroads and the Making of Modern America*, with William G. Thomas, III, University of Nebraska-Lincoln, Spring 2012, <http://railroads.unl.edu/topics/representing.php>

*Through the Lens of 'Civilization': Private Landownership, Agriculture, Education, and Christianity under Allotment in Montana*, Digital History Seminar, University of Nebraska-Lincoln, Spring 2011.

### **Digital Pedagogy Projects**

Project Manager, *Map of Historic Rondo Avenue Businesses*, Macalester College, 2017-present, <http://rememberingrondo.org/historicrondo/>

Project Manager, *Remembering Rondo: A History Harvest*, Macalester College, 2016-2017, <http://omeka.rememberingrondo.org/>

### **Alternate Publications**

Exhibit Text, "Native Americans: 101," *The Bison: American Icon, Heart of the Plains Indian Culture*, C.M. Russell Museum, Great Falls, Montana, March 2010

## **AWARDS AND HONORS**

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Presidents' Civic Engagement Steward Award | Remembering Rondo: A History Harvest | Minnesota Campus Compact | Spring 2017

Western History Dissertation Writing Workshop Participant | Center for the Study of the Pacific Northwest | University of Washington | 31 May 2014

Best Graduate Student Paper Award | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014

Annaley Naegle Redd Student Award in Women's History | Charles Redd Center | Brigham Young University | 2014

Dov Ospovat Award for Distinguished Graduate Research Paper | Department of History | University of Nebraska-Lincoln | 2012

Graduate Student of the Year, Honorable Mention | Graduate Student Association | University of Nebraska-Lincoln | 3 April 2012

Best Electronic Poster for "A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads" | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

Outstanding Graduate Teaching Assistant Award, Honorable Mention | University of Nebraska-Lincoln | Fall 2011

George Edward Woodberry Interdisciplinary Graduate Paper Prize, Honorable Mention | "The Forgotten Era': The Dime Novel Western, History, and Ann Stephens' *Malaeska* and *Indian Queen*" | University of Nebraska-Lincoln | Spring 2011

Recognition for University of Nebraska-Lincoln's Faculty and Staff Appreciation Day | Nebraska Wrestling | Nomination as Teaching Assistant for History 241: Native American History | 9 December 2010

Best Graduate Student Paper | "The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women" | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

## **GRANTS AND MONETARY AWARDS**

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With Scott Legge and Vanessa Rousseau | "Museum Reimaginings: Teaching Through the Development of a Virtual College Museum" | Associated Colleges of the Midwest | Faculty Career Enhancement Program | Macalester College | June 2017

Travel Grant | Global Digital Humanities Symposium | Michigan State University | 16-17 March 2017

"Acquire Microfilm Scanner" | Legacy Grant | Minnesota Historical Society | December 2016

Washington Foundation Grant | Montana Historical Society | September 2012

## **FELLOWSHIPS**

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Associate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January 2016-present

Graduate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January 2013-May 2015

Addison E. Sheldon Fellow | Department of History | University of Nebraska-Lincoln | Spring 2014

Resident Fellow| Buffalo Bill Center of the West | Cody, Wyoming | 2013-2014

Preparing Future Faculty Fellow | University of Nebraska-Lincoln | 2013-2014

John F. Stover Fellowship | Department of History | University of Nebraska-Lincoln | Fall 2012

## **INVITED PRESENTATIONS**

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### **Talks:**

“Empowering Citizen Scholars: Lessons Learned from the History Harvest” | Vietnam War / American War Stories: A Symposium on Conflict and Civic Engagement | Indiana University Bloomington | Bloomington, Indiana | 23-24 July 2018

“Alumni: Shaping the Future of Digital Humanities” | Nebraska Forum on Digital Humanities | University of Nebraska-Lincoln | Lincoln, Nebraska | 12-13 April 2018

“Remembering Rondo: A Guide to the History Harvest” | Beloit College | 22 March 2018

“Curating Digital Exhibitions” and “Metadata!” | Museum Studies Program | Beloit College | 21 March 2018

“Homesteading the Plains” | Homestead National Monument of America | National Parks Service | 18 March 2018

“Harvesting History” | Iowa Digital Bridges | Grinnell College | 2 February 2018

“Curating Buffalo Bill from Digital Archive to Digital Exhibit” | Buffalo Bill Centennial Symposium | Buffalo Bill Center of the West | 2-5 August 2017

“Issues in Indigenous Digitization” | Digital Humanities Bootcamp for Beginners | University of Nebraska-Lincoln | 5 April 2017

“Becoming a Digital Humanist” | Gustavus Adolphus College | St. Peter, Minnesota | 18 January 2017

“Your Students Want Jobs, and the Digital Liberal Arts can Help” | AHA Research Division  
Sponsored Panel | American Historical Association Conference | Denver, Colorado | 5-8  
January 2017

“Remembering Rondo: Digital Community Engagement in a Historic St. Paul Neighborhood” |  
Digital Humanities Working Group | Gustavus Adolphus College | St. Peter, Minnesota |  
29 September 2016

“Your Students Will Thank You: Digital Humanities in the Classroom” | Keynote Speaker |  
Gustavus Adolphus College | St. Peter, Minnesota | 22-24 June 2016

“Who Were the Women Who Settled Nebraska?” | Homestead National Monument of America |  
National Parks Service | Beatrice, NE | 28 April 2016

“Visualizations, Public History, and the Digital Liberal Arts” | Hope College | Holland, Michigan  
| 19 February 2016

“Dr. Shoemaker’s Traveling Lantern Slides: Constructing Domesticity on Crow Reservation,  
1910” | Buffalo Bill Center of the West | Cody, Wyoming | 19 March 2014

“Teaching Tools for Digital Images” | Teaching History with Technology | Nebraska Wesleyan  
University | 21 June 2012

“A Photographic Comparison of Early-Nineteenth Century Housing on Crow Reservation and  
Neighboring Homesteads” | *Opportunity for All? Homesteading ‘Next Year Country’* |  
Montana Historical Society | September 2012

“Indian Gaming: The Montana Stalemate” | Indian Law Week | Native American Law Students  
Association | University of Montana | April 2011 and April 2012 | [*did not attend*]

### **Workshops:**

“DLA Bootcamp” | DLA101.org | Great Lakes College Association | DePauw University |  
Greencastle, Indiana | 22-25 May 2018

“How to Harvest History” | Iowa Digital Bridges | Grinnell College | 3 February 2018

“Digital Community Engagement” | with Crystal M. Moten | Getting Started in Digital History  
Workshops | American Historical Association | 4 January 2018

## **CONFERENCE ACTIVITY AND PARTICIPATION**

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### **Panels Organized:**

“Breaking the Fourth Wall: The Inclusion/Exclusion of American Indians in Performance and  
Audience Interactions” | Native American and Indigenous Studies Association | Los  
Angeles, California | 17-19 May 2018

“Women Homesteaders and the Law: Scrutiny, Solidarity, and Struggles” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Indigenizing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“Plowing Ahead: Bringing Homesteading Scholarship into the Twenty-First Century” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“May Cause Side Effects: Assimilation Policy and the Health of Native Communities, 1868-1924” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015

“Homestead Nebraska: New Research Methodologies for Homestead Records in a Digital Age” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014

“Living to Tell: Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

**Papers Presented:**

“Of Classrooms and Collections: A Teaching Model for the Creation of a Digital Museum” | with Scott Legge and Vanessa Rousseau | Association of Academic Museums and Galleries Conference | Miami, Florida | 21-24 June 2018

“Performing for the State: Photographs for Education” | Native American and Indigenous Studies Association | Los Angeles, California | 17-19 May 2018

“The History Harvest is Step One” | American Historical Association Conference | Washington, D.C. | 4-7 January 2017

“‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Buffalo Bill Can Do More with Digital: More Art, More Audio, More Imagery, More Viewers” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Archival Repatriation: Reuniting the Crows with their Ancestors” | Global Digital Humanities Symposium | Michigan State University | East Lansing, MI | 16-17 March 2017

“Crow(d)-sourcing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

Commentator: Katherine E. Beane, Gale Research Fellow, Minnesota Historical Society

- “At the Crossroads of Race and Urban Renewal: Documenting the Past, Engaging the Present, and Creating the Future through Public Scholarship and Community Engagement” | Imagining America Conference | Milwaukee, Wisconsin | 6-8 October 2016
- “The Women Who Settled Nebraska” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016
- “How I Used Network Analysis in History, and How You Can Too” | Oberlin Digital Scholarship Conference | St. Paul, Minnesota | 10-12 June 2016
- “Can I Get a Witness?: An Exercise in Network Analysis” | Day of DH | Carleton College | 2 May 2016
- “Curative Camera Work: Lantern Slides and Domestic Regulation on the Crow Reservation, 1910” | Organization of American Historians | Providence, Rhode Island | 7-10 April 2016  
Commentator: Anne F. Hyde, University of Oklahoma
- “Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015  
Commentator: Maureen Lux, Brock University
- “Can I Get a Witness?: Nebraska Homesteaders and their Networks” | Networks in the Humanities Lightning Round | HASTAC | Michigan State University | 27-30 May 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities | Kansas State University | Manhattan, Kansas | 28-29 February 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Six Shooters Digital History Lightning Round | Western History Association Conference | Newport Beach, California | 15-18 October 2014
- “The Character of Women Homesteader Settlement on the Plains” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014  
Commentator: Brian Cannon, Brigham Young University
- “Picturing Gender Roles: Photography on the Crow Reservation, 1910” | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014  
Commentator: John R. Wunder, Professor Emeritus, University of Nebraska-Lincoln
- “Homestead Nebraska: Network Analysis of Homesteaders” | Presidential Session Digital Humanities Lightning Round | Mid-American American Studies Association | University of Nebraska-Lincoln | 1 March 2014



“The Indian Service Photographs of Diseased Indians and Domestic Imperialism, 1910” | 19<sup>th</sup> Annual Meeting of the American Society for Ethnohistory | New Orleans, Louisiana | September 2013

Commentator: Brenda J. Child, University of Minnesota

“So You’ve Scanned Your Images, Now What?: Digital Images and Utility” | Western Association of Women Historians Conference | Portland, Oregon | May 2013

“Photographers of the Crow: A Study of the Lives and Photography of Fred E. Miller and Richard Throssel during Allotment” | Western History Association Conference | Denver, Colorado | October 2012

Commentator: Margaret D. Jacobs, University of Nebraska-Lincoln

“Domestic Imperialism: Richard Throssel’s Indian Service Photographs of Diseased Indians, 1910” | 7<sup>th</sup> Annual James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln, Homestead National Monument of America | 31 March 2012

Commentator: Margaret D. Jacobs, University of Nebraska-Lincoln

“Making Distinctions: Domestic Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

“Reform, Rebellion, and Empowerment: White and Native Women Reformers in the Late Nineteenth Century” | No Limits! Conference | University of Nebraska-Kearney | 5 March 2010

“The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women” | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

### **Poster Sessions:**

“A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads” | Electronic Poster Session | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

### **Campus and Departmental Talks**

“Deserted and Widowed Homesteaders” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 18 September 2017

“Remembering Rondo: An Exercise in Community Engagement” | Talking About Teaching | Serie Center for Scholarship and Teaching | Macalester College | 15 April 2016

“Can I Get a Witness?: Network Analysis of Rural Nebraska Homesteaders” | Humanities Colloquium | Macalester College | 15 September 2015

“Indigenizing the Archive: Public Health Images from the Crow Reservation” | Conversations  
About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester  
College | 14 September 2015

## **TEACHING EXPERIENCE**

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### **Macalester College | Department of History**

The Homestead Act and Data Visualization | Undergraduate Course | Spring 2018

Internship Supervisor: Rondo Commemorative Plaza | Spring 2018

Public History in Action: Archives | Undergraduate Course | Spring 2017

Public History in Action: Digital History | Undergraduate Course | Spring 2016

### **University of Nebraska-Lincoln | Department of History**

History of Nebraska and the Great Plains | Undergraduate Course | Fall 2013

Native American History | Undergraduate Course | Spring 2011, Fall 2012

### **Nebraska Wesleyan University | Department of Historical Studies**

Native American History | Graduate Course | June 2013

### **Montana State University | Department of Native American Studies**

Native America: Dispelling the Myths | Graduate Course | Spring 2008- Spring 2013

Introduction to Native American Studies | Spring and Fall, 2008

## **PROFESSIONAL SERVICE**

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### **Journal Manuscript Review:**

*Great Plains Quarterly* (March 2018)

*Western Historical Quarterly* (January 2018)

### **Current Committee Work:**

Website and Social Media Committee | Coalition of Western Women Historians | 2017-present

Participant Coordinator | Getting Started in Digital History Workshop | American Historical  
Association | 2015-present

Technology Committee | Western History Association | 2016-present

Co-Chair | Digital Community Engagement Symposium | Macalester College | May 2017

### **Past Committee Work:**

Co-Organizer | Museum re-Imaginations: Teaching through the Development of a Virtual College  
Museum | Associated Colleges of the Midwest | Macalester College | 28-30 June 2017

Executive Board | Graduate Student Caucus | Western History Association | 2013-2014

Program Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials”  
Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 2011-  
2012

## **INSTITUTIONAL SERVICE**

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Coordinator | Spring Professional Activities Workshop | Digital Liberal Arts | Macalester College  
| 2015 - 2018

Coordinator | Faculty Learning Community | Digital Liberal Arts, Grant Funding, and Project  
Design | Macalester College | Fall 2016

Coordinator | Faculty Learning Community | Digital Liberal Arts in Promotion and Tenure |  
Macalester College | Fall 2015

Founder and Captain | Graduate Fellows Program | Center for Great Plains Studies | University  
of Nebraska-Lincoln | 2014-2015

Founder and Chair | Digital Humanities Bootcamp for Beginners | University of Nebraska-  
Lincoln | 2013-2015

Search Committee | Great Plains Art Museum | University of Nebraska-Lincoln | Spring 2014

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student  
Association | University of Nebraska-Lincoln | 2013-2014

Instructor | “How the West was Won (and Lost)” | Osher Lifelong Learning Institute | University  
of Nebraska-Lincoln | Fall 2013

President | History Graduate Student Association | University of Nebraska-Lincoln | 2012-2013

Vice-President | History Graduate Student Association | University of Nebraska-Lincoln | 2011-  
2012

Co-Chair | James A. Rawley Conference in the Humanities | History Graduate Student  
Association | University of Nebraska-Lincoln | 2011-2012

Liaison between the Homestead National Monument of America and the History Graduate  
Student Association | James A. Rawley Conference in the Humanities | University of  
Nebraska-Lincoln | 2011-2012

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student  
Association | University of Nebraska-Lincoln | 2011-2012

Poster Session Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials” | Center for Great Plains Studies Symposium | University of Nebraska-Lincoln | 2011-2012

Chair | Publicity Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

Finance Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

## **COMMUNITY SERVICE**

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Consultant | Rondo Avenue, Inc. and RememberingRondo.org | Saint Paul, Minnesota | Spring 2015-2018

Consultant and Technology Committee | Institute for the Study of Contemporary Slavery, Abolition, and Liberation | Tougaloo College | Tougaloo, Mississippi | March 2016-present

Board of Directors | Speak Truth to Sexual Violence | Lincoln, Nebraska | 2013-present

## **MEDIA COVERAGE**

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Chloe Wray, “Harvesting History: Identity in the Digital Era,” *The Scarlet and Black*, 9 February 2018, <http://www.thesandb.com/article/harvesting-history-identity-in-the-digital-era.html>

National Park Service, “Who Were the Women Who Settled Nebraska,” 21 April 2016, <https://www.nps.gov/home/learn/news/wingo.htm>.

Alexandra McLaughlin, “History Harvest,” *Macalester News*, 14 March 2016, <http://www.macalester.edu/news/2016/03/history-harvest/#/0>.

Interview with Tom Crann, “Macalester, community group team up on Rondo history project,” *All Things Considered*, MPR News, 4 March 2016, <http://www.mprnews.org/story/2016/03/04/macalaster-rondo-st-paul-digital-archive>.

Nancy McClure, “Center of the West Scholar Discusses 1909 Lantern Slides from Crow Reservation,” Buffalo Bill Center of the West, 12 March 2014, <https://centerofthewest.org/2014/03/12/scholar-discusses-1909-lantern-slides-from-crow-reservation/>.

## **MUSEUM AND ARCHIVAL EXPERIENCE**

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The Papers of J. Lee Rankin | Digital Finding Aid Creation | School of Law | University of Nebraska-Lincoln | June 2011-August 2012

Internship | Cataloging of the Fred E. Miller Photography Collection | Carroll and Nancy O'Connor Foundation | Center for Great Plains Studies Museum | University of Nebraska-Lincoln | Summer 2011

Indian Education for All Curriculum Developer | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2009

Office Assistant | Education Office | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2007 – Fall 2009

## **PROFESSIONAL MEMEBERSHIPS AND AFFILIATIONS**

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American Historical Association  
Coalition of Western Women Historians  
Organization of American Historians  
Western Association of Women Historians  
Western History Association

## **RELATED PROFESSIONAL SKILLS**

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### **Web Design and Digital Tools**

CSS	MapboxStudio
HTML	Neatline (for Omeka)
XML	Open Refine
PHP	SIMILE Suite
FTP	SketchUp
Carto	SoundCite (KnightLabs)
ESRI StoryMaps	StoryMapsJS (KnightLabs)
Gephi	ThingLink
Google Earth	Tiki-Toki
Google N-Grams	TimelineJS (KnightLabs)
Highslide	TimeSlider
Image Markup Tool	Token X
Image Flow	Voyant
JuxtaposeJS (KnightLabs)	Zoomify

WordPress

### **Content Management Systems**

Curatescape  
Mukurtu  
Omeka

### **Learning Management Systems**

Blackboard Desire2Learn  
Moodle

**Archival Platforms and Programming**

Past Perfect

EAD

Dublin Core

**Word Processing and Presentation**

Google Suite

Microsoft Office Suite

Open Office Suite

Adobe Suite

Prezi

**REFERENCES**

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Professional references available upon request.