

# REBECCA S. WINGO, Ph.D.

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## EDUCATION

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- May 2015     **University of Nebraska-Lincoln | Ph.D., History**  
Certificates in Digital Humanities and Great Plains Studies  
Advisor: Margaret D. Jacobs  
Dissertation: “Restructuring the Reservation: House-Building Policy and Adult Education on the Crow Reservation, 1880-1934”
- May 2009     **Montana State University-Bozeman | M.A., Native American Studies**  
Advisor: Kristin T. Ruppel  
Thesis: “Indian Gaming: The Montana Stalemate”
- May 2005     **University of North Carolina-Chapel Hill | B.A., History**  
American Indian Studies Minor | May 2005  
Advisor: Michael D. Green and Theda Perdue  
Thesis: “A Comparison of Slavery in the Cherokee and Creek Nations of Oklahoma”

## PROFESSIONAL APPOINTMENTS

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- 2015-2017     **Macalester College | Serie Center for Scholarship and Teaching**  
Mellon Postdoctoral Fellow in Digital Liberal Arts, and  
Faculty, Department of History

## RESEARCH AND TEACHING FIELDS

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American West | Native American Studies | Women and Gender Studies | Digital and Public History

## PUBLICATIONS

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### Books

*Restructuring the Reservation: Housing and Adult Education on the Crow Reservation, 1880-1934* [in progress]

Co-editor, with Jason A. Heppler, *Digital Humanities and Civic Engagement* [in progress]

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

### **Peer-Reviewed Journals**

“‘The Forgotten Era’: Dime Novels and Ann Stephen’s Victorian West,” *Frontiers: A Journal of Women Studies* [forthcoming]

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* (Winter 2016): 23-43.

### **Non-Mediated Journals and Magazines**

with Amy Sullivan, “Remembering Rondo: An Inside View of the History Harvest,” *Perspectives on History*, American Historical Association, March 2017.

### **Book Chapters**

“Last Stands, Sabers, and Zulu Warriors: Custer and the Little Big Horn in Popular Culture,” in *A Companion to Custer and the Little Big Horn Campaign*, edited by Brad Lookingbill. Hoboken: Wiley and Sons, 2015.

### **Book and Digital Reviews**

*The Clio*, created and maintained by David Trowbridge, Marshall University, *Journal of American History*. Reviewed: February 12 – March 17, 2017.

Tamara Levi, *Food Control and Resistance: Rations and Indigenous Peoples in the United States and South Australia*. (Lubbock: Texas Tech University Press, 2016) in *Nebraska History* (Fall 2017).

Thomas R. Buecker. *Last Days of Red Cloud Agency: Peter T. Buckley’s Photograph Collection, 1876-1877*. (Lincoln: Nebraska State Historical Society, 2016) in *Western Historical Quarterly* (Spring 2017).

Molly K. Varley, *Americans Recaptured: Progressive Era Memory of Frontier Captivity* (Norman: University of Oklahoma Press, 2014), in *South Dakota History*, Summer 2015.

William E. Farr, *Blackfoot Redemption: A Blood Indian’s Story of Murder, Confinement, and Imperfect Justice*, in *South Dakota History*, Winter 2013.

Eric Gary Anderson, *On Native Ground: Indigenous Presences and Countercolonial Strategies in Southern Narratives of Captivity, Removal, and Repossession*, February 2011, <http://digitalhistory.unl.edu/p-reviews/nativewingo.php>.

### **Digital Scholarship**

Project Manager, *Map of Historic Rondo Avenue Businesses*, Macalester College, 2017-present, <http://rebeccawingo.com/rondo-map>

Project Manager, *Remembering Rondo: A History Harvest*, Macalester College, 2016-2017, <http://omeka.macalester.edu/rondo>

Project Manager, *Homesteading the Plains*, Center for Great Plains Studies, University of Nebraska-Lincoln, <http://homestead.unl.edu/projects/homesteading-the-plains/>  
Reviewed by Dee Garceau, *Western Historical Quarterly*, Autumn 2015

Project Manager, *The Artistic Legacy of Buffalo Bill Cody*, with Robert E. Bonner, Buffalo Bill Center of the West, <http://codystudies.org/bonner/>

Project Manager, *'I Shall Be Glad to See Them': Gertrude Kasebier's "Show Indian" Photographs*, with Michelle Delaney, Buffalo Bill Center of the West and Smithsonian Institution, <http://codystudies.org/kasebier/index.html>

Intern, *Railroads and the Making of Modern America*, with William G. Thomas, III, University of Nebraska-Lincoln, Spring 2012, <http://railroads.unl.edu/topics/representing.php>

*Through the Lens of 'Civilization': Private Landownership, Agriculture, Education, and Christianity under Allotment in Montana*, Digital History Seminar, University of Nebraska-Lincoln, Spring 2011.

### **Alternate Publications**

Exhibit Text, "Native Americans: 101," *The Bison: American Icon, Heart of the Plains Indian Culture*, C.M. Russell Museum, Great Falls, Montana, March 2010

### **AWARDS AND HONORS**

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Presidents' Civic Engagement Steward Award | Remembering Rondo: A History Harvest | Minnesota Campus Compact | Spring 2017

Western History Dissertation Writing Workshop Participant | Center for the Study of the Pacific Northwest | University of Washington | 31 May 2014

Best Graduate Student Paper Award | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014

Annaley Naegle Redd Student Award in Women's History | Charles Redd Center | Brigham Young University | 2014

Dov Ospovat Award for Distinguished Graduate Research Paper | Department of History | University of Nebraska-Lincoln | 2012

Graduate Student of the Year, Honorable Mention | Graduate Student Association | University of Nebraska-Lincoln | 3 April 2012

Best Electronic Poster for "A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads" | 1862 and the Making of the Great

Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies |  
University of Nebraska-Lincoln | 28-30 March 2012

Outstanding Graduate Teaching Assistant Award, Honorable Mention | University of Nebraska-  
Lincoln | Fall 2011

George Edward Woodberry Interdisciplinary Graduate Paper Prize, Honorable Mention | “‘The  
Forgotten Era’: The Dime Novel Western, History, and Ann Stephens’ *Malaeska* and  
*Indian Queen*” | University of Nebraska-Lincoln | Spring 2011

Recognition for University of Nebraska-Lincoln’s Faculty and Staff Appreciation Day |  
Nebraska Wrestling | Nomination as Teaching Assistant for History 241: Native  
American History | 9 December 2010

Best Graduate Student Paper | “The Impact of *Oliphant v. Suquamish Indian Tribe* on Native  
American Women” | The Art of Gender in Everyday Life Conference | Idaho State  
University | April 2008

## **GRANTS AND MONETARY AWARDS**

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Travel Grant | Global Digital Humanities Symposium | Michigan State University | 16-17 March  
2017

“Acquire Microfilm Scanner” | Legacy Grant | Minnesota Historical Society | December 2016

Washington Foundation Grant | Montana Historical Society | September 2012

## **FELLOWSHIPS**

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Associate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January  
2016-present

Graduate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January  
2013-May 2015

Addison E. Sheldon Fellow | Department of History | University of Nebraska-Lincoln | Spring  
2014

Resident Fellow | Buffalo Bill Center of the West | Cody, Wyoming | 2013-2014

Preparing Future Faculty Fellow | University of Nebraska-Lincoln | 2013-2014

John F. Stover Fellowship | Department of History | University of Nebraska-Lincoln | Fall 2012

## **INVITED PRESENTATIONS**

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- “Conducting Cody Studies” | with Michelle Delaney, Director of Humanities at the Smithsonian Institution | Buffalo Bill Centennial Symposium | Buffalo Bill Center of the West | 2-5 August 2017
- “Issues in Indigenous Digitization” | Digital Humanities Bootcamp for Beginners | University of Nebraska-Lincoln | 5 April 2017
- “Becoming a Digital Humanist” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 18 January 2017
- “Your Students Want Jobs, and the Digital Liberal Arts can Help” | AHA Research Division Sponsored Panel | American Historical Association Conference | Denver, Colorado | 5-8 January 2017
- “Remembering Rondo: Digital Community Engagement in a Historic St. Paul Neighborhood” | Digital Humanities Working Group | Gustavus Adolphus College | St. Peter, Minnesota | 29 September 2016
- “Your Students Will Thank You: Digital Humanities in the Classroom” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 22-24 June 2016
- “Who Were the Women Who Settled Nebraska?” | Homestead National Monument of America | National Parks Service | Beatrice, NE | 28 April 2016
- “Visualizations, Public History, and the Digital Liberal Arts” | Hope College | Holland, Michigan | 19 February 2016
- “Dr. Shoemaker’s Traveling Lantern Slides: Constructing Domesticity on Crow Reservation, 1910” | Buffalo Bill Center of the West | Cody, Wyoming | 19 March 2014
- “Teaching Tools for Digital Images” | Teaching History with Technology | Nebraska Wesleyan University | 21 June 2012
- “A Photographic Comparison of Early-Nineteenth Century Housing on Crow Reservation and Neighboring Homesteads” | *Opportunity for All? Homesteading ‘Next Year Country’* | Montana Historical Society | September 2012
- “Indian Gaming: The Montana Stalemate” | Indian Law Week | Native American Law Students Association | University of Montana | April 2011 and April 2012 | [*did not attend*]

## **CONFERENCE ACTIVITY AND PARTICIPATION**

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**Panels Organized:**

“Women Homesteaders and the Law: Scrutiny, Solidarity, and Struggles” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Indigenizing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“Plowing Ahead: Bringing Homesteading Scholarship into the Twenty-First Century” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“May Cause Side Effects: Assimilation Policy and the Health of Native Communities, 1868-1924” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015

“Homestead Nebraska: New Research Methodologies for Homestead Records in a Digital Age” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014

“Living to Tell: Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

**Papers Presented:**

“The History Harvest is Step One” | American Historical Association Conference | Washington, D.C. | 4-7 January 2017

“‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Buffalo Bill Can Do More with Digital: More Art, More Audio, More Imagery, More Viewers” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Archival Repatriation: Reuniting the Crows with their Ancestors” | Global Digital Humanities Symposium | Michigan State University | East Lansing, MI | 16-17 March 2017

“Crow(d)-sourcing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016  
Commentator: Katherine E. Beane, Gale Research Fellow, Minnesota Historical Society

“At the Crossroads of Race and Urban Renewal: Documenting the Past, Engaging the Present, and Creating the Future through Public Scholarship and Community Engagement” | Imagining America Conference | Milwaukee, Wisconsin | 6-8 October 2016

“The Women Who Settled Nebraska” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

- “How I Used Network Analysis in History, and How You Can Too” | Oberlin Digital Scholarship Conference | St. Paul, Minnesota | 10-12 June 2016
- “Can I Get a Witness?: An Exercise in Network Analysis” | Day of DH | Carleton College | 2 May 2016
- “Curative Camera Work: Lantern Slides and Domestic Regulation on the Crow Reservation, 1910” | Organization of American Historians | Providence, Rhode Island | 7-10 April 2016  
Commentator: Anne F. Hyde, University of Oklahoma
- “Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015  
Commentator: Maureen Lux, Brock University
- “Can I Get a Witness?: Nebraska Homesteaders and their Networks” | Networks in the Humanities Lightning Round | HASTAC | Michigan State University | 27-30 May 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities | Kansas State University | Manhattan, Kansas | 28-29 February 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Six Shooters Digital History Lightning Round | Western History Association Conference | Newport Beach, California | 15-18 October 2014
- “The Character of Women Homesteader Settlement on the Plains” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014  
Commentator: Brian Cannon, Brigham Young University
- “Picturing Gender Roles: Photography on the Crow Reservation, 1910” | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014  
Commentator: John R. Wunder, Professor Emeritus, University of Nebraska-Lincoln
- “Homestead Nebraska: Network Analysis of Homesteaders” | Presidential Session Digital Humanities Lightning Round | Mid-American American Studies Association | University of Nebraska-Lincoln | 1 March 2014
- “The Indian Service Photographs of Diseased Indians and Domestic Imperialism, 1910” | 19<sup>th</sup> Annual Meeting of the American Society for Ethnohistory | New Orleans, Louisiana | September 2013  
Commentator: Brenda J. Child, University of Minnesota
- “So You’ve Scanned Your Images, Now What?: Digital Images and Utility” | Western Association of Women Historians Conference | Portland, Oregon | May 2013

“Photographers of the Crow: A Study of the Lives and Photography of Fred E. Miller and Richard Throssel during Allotment” | Western History Association Conference | Denver, Colorado | October 2012  
Commentator: Margaret D. Jacobs, University of Nebraska-Lincoln

“Domestic Imperialism: Richard Throssel’s Indian Service Photographs of Diseased Indians, 1910” | 7<sup>th</sup> Annual James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln, Homestead National Monument of America | 31 March 2012  
Commentator: Margaret D. Jacobs, University of Nebraska-Lincoln

“A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads” | Electronic Poster Session | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

“Making Distinctions: Domestic Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

“Reform, Rebellion, and Empowerment: White and Native Women Reformers in the Late Nineteenth Century” | No Limits! Conference | University of Nebraska-Kearney | 5 March 2010

“The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women” | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

### **Campus and Departmental Talks**

“Remembering Rondo: An Exercise in Community Engagement” | Talking About Teaching | Serie Center for Scholarship and Teaching | Macalester College | 15 April 2016

“Can I Get a Witness?: Network Analysis of Rural Nebraska Homesteaders” | Humanities Colloquium | Macalester College | 15 September 2015

“Indigenizing the Archive: Public Health Images from the Crow Reservation” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 14 September 2015

## **TEACHING EXPERIENCE**

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### **Macalester College | Department of History**

Public History in Action: Archives | Undergraduate Course | Spring 2017

Public History in Action: Digital History | Undergraduate Course | Spring 2016

### **University of Nebraska-Lincoln | Department of History**

History of Nebraska and the Great Plains | Undergraduate Course | Fall 2013



Native American History | Undergraduate Course | Spring 2011, Fall 2012

**Nebraska Wesleyan University | Department of Historical Studies**

Native American History | Graduate Course | June 2013

**Montana State University | Department of Native American Studies**

Native America: Dispelling the Myths | Graduate Course | Spring 2008- Spring 2013

Introduction to Native American Studies | Spring and Fall, 2008

**Teaching Assistantships**

Department of History, University of Nebraska-Lincoln

Native American History, Dr. Victoria Smith | Fall 2010 and Spring 2011

American History to 1877, Dr. Scott Stempson | Spring 2011

African Culture and Civilization, Dr. Dawne Curry | Fall 2011

Ancient Greece, Dr. Vanessa Gorman | Spring 2012

American History to 1877, Dr. Katrina Jagodinsky | Fall 2012

Global History since 1500, Dr. Bedross Der Matossian | Spring 2013

**RESEARCH EXPERIENCE**

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**Research Assistantships**

Center for Great Plains Studies, University of Nebraska-Lincoln

for Richard Edwards | Summer 2013-Summer 2015

Department of History, University of Nebraska-Lincoln

for Margaret D. Jacobs | Fall 2014-Spring 2015

**PROFESSIONAL SERVICE**

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Participant Coordinator | Getting Started in Digital History Workshop | American Historical Association | 2015-present

Technology Committee | Western History Association | 2015-present

Co-Chair | Digital Civic Engagement Symposium | Macalester College | May 2017

\*This symposium is designed to kickstart a co-edited volume of the same name with Jason A. Heppler and Paul Schadewald

Co-Organizer | Museum re-Imaginations: Teaching through the Development of a Virtual College Museum | Associated Colleges of the Midwest Workshop | Macalester College | 28-30 June 2017

Executive Board | Graduate Student Caucus | Western History Association | 2013-2014

Program Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials”  
Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 2011-  
2012

## **INSTITUTIONAL SERVICE**

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Coordinator | Spring Professional Activities Workshop | Digital Liberal Arts | Macalester College  
| 2015 - Present

Faculty Learning Community | Digital Liberal Arts, Grant Funding, and Project Design |  
Macalester College | Fall 2016

Faculty Learning Community | Digital Liberal Arts in Promotion and Tenure | Macalester  
College | Fall 2015

Founder and Captain | Graduate Fellows Program | Center for Great Plains Studies | University  
of Nebraska-Lincoln | 2014-2015

Founder and Chair | Digital Humanities Bootcamp for Beginners | University of Nebraska-  
Lincoln | 2013-2015

Search Committee | Great Plains Art Museum | University of Nebraska-Lincoln | Spring 2014

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student  
Association | University of Nebraska-Lincoln | 2013-2014

Instructor | “How the West was Won (and Lost)” | Osher Lifelong Learning Institute | University  
of Nebraska-Lincoln | Fall 2013

President | History Graduate Student Association | University of Nebraska-Lincoln | 2012-2013

Vice-President | History Graduate Student Association | University of Nebraska-Lincoln | 2011-  
2012

Co-Chair | James A. Rawley Conference in the Humanities | History Graduate Student  
Association | University of Nebraska-Lincoln | 2011-2012

Liaison between the Homestead National Monument of America and the History Graduate  
Student Association | James A. Rawley Conference in the Humanities | University of  
Nebraska-Lincoln | 2011-2012

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student  
Association | University of Nebraska-Lincoln | 2011-2012

Poster Session Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials” | Center for Great Plains Studies Symposium | University of Nebraska-Lincoln | 2011-2012

Chair | Publicity Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

Finance Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

## **COMMUNITY SERVICE**

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Board of Directors | Speak Truth to Sexual Violence | Lincoln, Nebraska | 2013-present

Consultant and Technology Committee | Institute for the Study of Contemporary Slavery, Abolition, and Liberation | Tougaloo College | Tougaloo, Mississippi | March 2016-present

Consultant | Rondo Avenue, Inc. | St. Paul, Minnesota | Spring 2015-present

## **MEDIA COVERAGE**

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National Park Service, “Who Were the Women Who Settled Nebraska,” 21 April 2016, <https://www.nps.gov/home/learn/news/wingo.htm>.

Alexandra McLaughlin, “History Harvest,” *Macalester News*, 14 March 2016, <http://www.macalester.edu/news/2016/03/history-harvest/#/0>.

Interview with Tom Crann, “Macalester, community group team up on Rondo history project,” *All Things Considered*, MPR News, 4 March 2016, <http://www.mprnews.org/story/2016/03/04/macalaster-rondo-st-paul-digital-archive>.

Nancy McClure, “Center of the West Scholar Discusses 1909 Lantern Slides from Crow Reservation,” Buffalo Bill Center of the West, 12 March 2014, <https://centerofthewest.org/2014/03/12/scholar-discusses-1909-lantern-slides-from-crow-reservation/>.

## **MUSEUM AND ARCHIVAL EXPERIENCE**

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The Papers of J. Lee Rankin | Digital Finding Aid Creation | School of Law | University of Nebraska-Lincoln | June 2011-August 2012

Internship | Cataloging of the Fred E. Miller Photography Collection | Carroll and Nancy O'Connor Foundation | Center for Great Plains Studies Museum | University of Nebraska-Lincoln | Summer 2011

Indian Education for All Curriculum Developer | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2009

Office Assistant | Education Office | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2007 – Fall 2009

## **PROFESSIONAL MEMEBERSHIPS AND AFFILIATIONS**

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American Historical Association  
Coalition of Western Women Historians  
Organization of American Historians  
Western Association of Women Historians  
Western History Association

## **RELATED PROFESSIONAL SKILLS**

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### **Web Design and Digital Tools**

CSS  
HTML  
XML  
PHP  
FTP  
CartoDB  
ESRI StoryMaps  
Gephi  
Google Earth  
Google N-Grams  
Highslide  
Image Markup Tool  
Image Flow  
JuxtaposeJS (KnightLabs)

MapboxStudio  
Neatline (for Omeka)  
Open Refine  
SIMILE Suite  
SketchUp  
SoundCite (KnightLabs)  
StoryMapsJS (KnightLabs)  
ThingLink  
Tiki-Toki  
TimelineJS (KnightLabs)  
TimeSlider  
Token X  
Voyant  
Zoomify

### **Content Management Systems**

Curatescape  
Mukurtu  
Omeka  
WordPress

Desire2Learn  
Moodle

### **Archival Platforms and Programming**

Past Perfect  
EAD

### **Learning Management Systems**

Blackboard

### **Word Processing and Presentation**

Google Suite  
Microsoft Office Suite  
Open Office Suite

Adobe Suite  
Prezi

## **REFERENCES**

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Contact for more information