

REBECCA S. WINGO, Ph.D.

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EDUCATION

- May 2015 **University of Nebraska-Lincoln | Ph.D., History**
Certificates in Digital Humanities and Great Plains Studies
Advisor: Margaret D. Jacobs
Dissertation: “Restructuring the Reservation: House-Building Policy and Adult Education on the Crow Reservation, 1880-1934”
- May 2009 **Montana State University-Bozeman | M.A., Native American Studies**
Advisor: Kristin T. Ruppel
Thesis: “Indian Gaming: The Montana Stalemate”
- May 2005 **University of North Carolina-Chapel Hill | B.A., History**
American Indian Studies Minor
Advisor: Michael D. Green and Theda Perdue
Thesis: “A Comparison of Slavery in the Cherokee and Creek Nations of Oklahoma”

PROFESSIONAL APPOINTMENTS

- 2015-2018 **Macalester College | Serie Center for Scholarship and Teaching**
Mellon Postdoctoral Fellow in Digital Liberal Arts, and
Faculty, Department of History

RESEARCH AND TEACHING FIELDS

American West | Native American Studies | Women and Gender Studies | Digital and Public History

PUBLICATIONS

Books

Housing the Crows: Adult Indian Education and Cultural Conflict [book proposal under review]

Co-editor, with Jason A. Heppler and Paul Schadewald, *Digital Community Engagement: Partnering Communities with the Academy* [book proposal under review]

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

Peer-Reviewed Journals

“‘The Forgotten Era’: Dime Novels and Ann Stephen’s Victorian West,” *Frontiers: A Journal of Women Studies* 33, no. 3 (January 2019).

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* (Winter 2016): 23-43.

Non-Mediated Journals and Magazines

with Kalani Craig, [“What Do Digital Historians Want? Lessons from the AHA’s Digital History Workshop.”](#) *Perspectives on History*, American Historical Association, December 2017.

with Amy Sullivan, [“Remembering Rondo: An Inside View of the History Harvest.”](#) *Perspectives on History*, American Historical Association, March 2017.

Book Chapters

with William G. Thomas, III, “Building Communities, Reconciling Histories: Can We Reach a More Honest History?,” in *Handbook of Digital Public History*, edited by Serge Noiret and Mark Tebeau. De Gruyter Press [*in progress*]

“Last Stands, Sabers, and Zulu Warriors: Custer and the Little Big Horn in Popular Culture,” in *A Companion to Custer and the Little Big Horn Campaign*, edited by Brad Lookingbill. Hoboken: Wiley and Sons, 2015.

Book and Digital Reviews

The Clio, created and maintained by David Trowbridge, Marshall University, *Journal of American History*. Reviewed: February 12 – March 17, 2017.

Tamara Levi, *Food Control and Resistance: Rations and Indigenous Peoples in the United States and South Australia*. (Lubbock: Texas Tech University Press, 2016) in *Nebraska History* (Fall 2017).

Thomas R. Buecker. *Last Days of Red Cloud Agency: Peter T. Buckley’s Photograph Collection, 1876-1877*. (Lincoln: Nebraska State Historical Society, 2016) in *Western Historical Quarterly* (Spring 2017).

Molly K. Varley, *Americans Recaptured: Progressive Era Memory of Frontier Captivity* (Norman: University of Oklahoma Press, 2014), in *South Dakota History*, Summer 2015.

William E. Farr, *Blackfoot Redemption: A Blood Indian’s Story of Murder, Confinement, and Imperfect Justice*, in *South Dakota History*, Winter 2013.

Eric Gary Anderson, *On Native Ground: Indigenous Presences and Countercolonial Strategies in Southern Narratives of Captivity, Removal, and Repossession*, February 2011, <http://digitalhistory.unl.edu/p-reviews/nativewingo.php>.

Digital Scholarship

Project Manager, *Homesteading the Plains*, Center for Great Plains Studies, University of Nebraska-Lincoln, <http://homestead.unl.edu/projects/homesteading-the-plains/>
Reviewed by Dee Garceau, *Western Historical Quarterly*, Autumn 2015

Project Manager, *The Artistic Legacy of Buffalo Bill Cody*, with Robert E. Bonner, Buffalo Bill Center of the West, <http://codystudies.org/bonner/>

Project Manager, *'I Shall Be Glad to See Them': Gertrude Kasebier's "Show Indian" Photographs*, with Michelle Delaney, Buffalo Bill Center of the West and Smithsonian Institution, <http://codystudies.org/kasebier/index.html>

Intern, *Railroads and the Making of Modern America*, with William G. Thomas, III, University of Nebraska-Lincoln, Spring 2012, <http://railroads.unl.edu/topics/representing.php>

Through the Lens of 'Civilization': Private Landownership, Agriculture, Education, and Christianity under Allotment in Montana, Digital History Seminar, University of Nebraska-Lincoln, Spring 2011.

Digital Pedagogy Projects

Project Manager, *Map of Historic Rondo Avenue Businesses*, Macalester College, 2017-present, <http://rememberingrondo.org/historicrondo/>

Project Manager, *Remembering Rondo: A History Harvest*, Macalester College, 2016-2017, <http://omeka.rememberingrondo.org/>

Alternate Publications

Exhibit Text, "Native Americans: 101," *The Bison: American Icon, Heart of the Plains Indian Culture*, C.M. Russell Museum, Great Falls, Montana, March 2010

AWARDS AND HONORS

Presidents' Civic Engagement Steward Award | Remembering Rondo: A History Harvest | Minnesota Campus Compact | Spring 2017

Western History Dissertation Writing Workshop Participant | Center for the Study of the Pacific Northwest | University of Washington | 31 May 2014

Best Graduate Student Paper Award | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014

Annaley Naegle Redd Student Award in Women's History | Charles Redd Center | Brigham Young University | 2014

Dov Ospovat Award for Distinguished Graduate Research Paper | Department of History | University of Nebraska-Lincoln | 2012

Graduate Student of the Year, Honorable Mention | Graduate Student Association | University of Nebraska-Lincoln | 3 April 2012

Best Electronic Poster for "A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads" | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

Outstanding Graduate Teaching Assistant Award, Honorable Mention | University of Nebraska-Lincoln | Fall 2011

George Edward Woodberry Interdisciplinary Graduate Paper Prize, Honorable Mention | "The Forgotten Era": The Dime Novel Western, History, and Ann Stephens' *Malaeska* and *Indian Queen*" | University of Nebraska-Lincoln | Spring 2011

Recognition for University of Nebraska-Lincoln's Faculty and Staff Appreciation Day | Nebraska Wrestling | Nomination as Teaching Assistant for History 241: Native American History | 9 December 2010

Best Graduate Student Paper | "The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women" | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

GRANTS AND MONETARY AWARDS

With Scott Legge and Vanessa Rousseau | "Museum Reimaginings: Teaching Through the Development of a Virtual College Museum" | Associated Colleges of the Midwest | Faculty Career Enhancement Program | Macalester College | June 2017

Travel Grant | Global Digital Humanities Symposium | Michigan State University | 16-17 March 2017

"Acquire Microfilm Scanner" | Legacy Grant | Minnesota Historical Society | December 2016

Washington Foundation Grant | Montana Historical Society | September 2012

FELLOWSHIPS

Associate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January 2016-present

Graduate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January 2013-May 2015

Addison E. Sheldon Fellow | Department of History | University of Nebraska-Lincoln | Spring 2014

Resident Fellow | Buffalo Bill Center of the West | Cody, Wyoming | 2013-2014

Preparing Future Faculty Fellow | University of Nebraska-Lincoln | 2013-2014

John F. Stover Fellowship | Department of History | University of Nebraska-Lincoln | Fall 2012

INVITED PRESENTATIONS

“Alumni: Shaping the Future of Digital Humanities” | Nebraska Forum on Digital Humanities | University of Nebraska-Lincoln | Lincoln, Nebraska | 12-13 April 2017

“Planning and Executing a History Harvest” | Beloit College | 23 March 2018

“Curating Digital Exhibitions” | Museum Studies Course | Beloit College | 22 March 2018

“Digital Community Engagement” | with Crystal M. Moten | Getting Started in Digital History Workshops | American Historical Association | 4 January 2018

“How to Run a History Harvest” | Grinnell College | 15 October 2017

“Curating Buffalo Bill from Digital Archive to Digital Exhibit” | Buffalo Bill Centennial Symposium | Buffalo Bill Center of the West | 2-5 August 2017

“Issues in Indigenous Digitization” | Digital Humanities Bootcamp for Beginners | University of Nebraska-Lincoln | 5 April 2017

“Becoming a Digital Humanist” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 18 January 2017

“Your Students Want Jobs, and the Digital Liberal Arts can Help” | AHA Research Division Sponsored Panel | American Historical Association Conference | Denver, Colorado | 5-8 January 2017

“Remembering Rondo: Digital Community Engagement in a Historic St. Paul Neighborhood” | Digital Humanities Working Group | Gustavus Adolphus College | St. Peter, Minnesota | 29 September 2016

“Your Students Will Thank You: Digital Humanities in the Classroom” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 22-24 June 2016

“Who Were the Women Who Settled Nebraska?” | Homestead National Monument of America | National Parks Service | Beatrice, NE | 28 April 2016

“Visualizations, Public History, and the Digital Liberal Arts” | Hope College | Holland, Michigan | 19 February 2016

“Dr. Shoemaker’s Traveling Lantern Slides: Constructing Domesticity on Crow Reservation, 1910” | Buffalo Bill Center of the West | Cody, Wyoming | 19 March 2014

“Teaching Tools for Digital Images” | Teaching History with Technology | Nebraska Wesleyan University | 21 June 2012

“A Photographic Comparison of Early-Nineteenth Century Housing on Crow Reservation and Neighboring Homesteads” | *Opportunity for All? Homesteading ‘Next Year Country’* | Montana Historical Society | September 2012

“Indian Gaming: The Montana Stalemate” | Indian Law Week | Native American Law Students Association | University of Montana | April 2011 and April 2012 | [*did not attend*]

CONFERENCE ACTIVITY AND PARTICIPATION

Panels Organized:

“Breaking the Fourth Wall: The Inclusion/Exclusion of American Indians in Performance and Audience Interactions” | Native American and Indigenous Studies Association | Los Angeles, California | May 2018 [acceptance pending]

“Women Homesteaders and the Law: Scrutiny, Solidarity, and Struggles” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Indigenizing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“Plowing Ahead: Bringing Homesteading Scholarship into the Twenty-First Century” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“May Cause Side Effects: Assimilation Policy and the Health of Native Communities, 1868-1924” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015

“Homestead Nebraska: New Research Methodologies for Homestead Records in a Digital Age” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014

“Living to Tell: Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

Papers Presented:

“Of Classrooms and Collections: A Teaching Model for the Creation of a Digital Museum” | with Scott Legge and Vanessa Rousseau | Association of Academic Museums and Galleries Conference | Miami, Florida | 21-24 June 2018

“Performing for the State: Photographs for Education” | Native American and Indigenous Studies Association | Los Angeles, California | 17-19 May 2018

“The History Harvest is Step One” | American Historical Association Conference | Washington, D.C. | 4-7 January 2017

“‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Buffalo Bill Can Do More with Digital: More Art, More Audio, More Imagery, More Viewers” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Archival Repatriation: Reuniting the Crows with their Ancestors” | Global Digital Humanities Symposium | Michigan State University | East Lansing, MI | 16-17 March 2017

“Crow(d)-sourcing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016
Commentator: Katherine E. Beane, Gale Research Fellow, Minnesota Historical Society

“At the Crossroads of Race and Urban Renewal: Documenting the Past, Engaging the Present, and Creating the Future through Public Scholarship and Community Engagement” | Imagining America Conference | Milwaukee, Wisconsin | 6-8 October 2016

“The Women Who Settled Nebraska” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“How I Used Network Analysis in History, and How You Can Too” | Oberlin Digital Scholarship Conference | St. Paul, Minnesota | 10-12 June 2016

- “Can I Get a Witness?: An Exercise in Network Analysis” | Day of DH | Carleton College | 2 May 2016
- “Curative Camera Work: Lantern Slides and Domestic Regulation on the Crow Reservation, 1910” | Organization of American Historians | Providence, Rhode Island | 7-10 April 2016
Commentator: Anne F. Hyde, University of Oklahoma
- “Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015
Commentator: Maureen Lux, Brock University
- “Can I Get a Witness?: Nebraska Homesteaders and their Networks” | Networks in the Humanities Lightning Round | HASTAC | Michigan State University | 27-30 May 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities | Kansas State University | Manhattan, Kansas | 28-29 February 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Six Shooters Digital History Lightning Round | Western History Association Conference | Newport Beach, California | 15-18 October 2014
- “The Character of Women Homesteader Settlement on the Plains” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014
Commentator: Brian Cannon, Brigham Young University
- “Picturing Gender Roles: Photography on the Crow Reservation, 1910” | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014
Commentator: John R. Wunder, Professor Emeritus, University of Nebraska-Lincoln
- “Homestead Nebraska: Network Analysis of Homesteaders” | Presidential Session Digital Humanities Lightning Round | Mid-American American Studies Association | University of Nebraska-Lincoln | 1 March 2014
- “The Indian Service Photographs of Diseased Indians and Domestic Imperialism, 1910” | 19th Annual Meeting of the American Society for Ethnohistory | New Orleans, Louisiana | September 2013
Commentator: Brenda J. Child, University of Minnesota
- “So You’ve Scanned Your Images, Now What?: Digital Images and Utility” | Western Association of Women Historians Conference | Portland, Oregon | May 2013
- “Photographers of the Crow: A Study of the Lives and Photography of Fred E. Miller and Richard Throssel during Allotment” | Western History Association Conference | Denver, Colorado | October 2012

Commentator: Margaret D. Jacobs, University of Nebraska-Lincoln

“Domestic Imperialism: Richard Throssel’s Indian Service Photographs of Diseased Indians, 1910” | 7th Annual James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln, Homestead National Monument of America | 31 March 2012
Commentator: Margaret D. Jacobs, University of Nebraska-Lincoln

“Making Distinctions: Domestic Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

“Reform, Rebellion, and Empowerment: White and Native Women Reformers in the Late Nineteenth Century” | No Limits! Conference | University of Nebraska-Kearney | 5 March 2010

“The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women” | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

Poster Sessions:

“Of Classrooms and Collections: A Teaching Model for the Creation of a Digital Museum” | Poster Session | Association of Academic Museums and Galleries | 21-24 June 2018
[acceptance pending]

“A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads” | Electronic Poster Session | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

Campus and Departmental Talks

“Deserted and Widowed Homesteaders” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 18 September 2017

“Remembering Rondo: An Exercise in Community Engagement” | Talking About Teaching | Serie Center for Scholarship and Teaching | Macalester College | 15 April 2016

“Can I Get a Witness?: Network Analysis of Rural Nebraska Homesteaders” | Humanities Colloquium | Macalester College | 15 September 2015

“Indigenizing the Archive: Public Health Images from the Crow Reservation” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 14 September 2015

TEACHING EXPERIENCE

Macalester College | Department of History

Resettling the Plains: The Homestead Act and Data Visualization | Undergraduate Course |
Spring 2018

Public History in Action: Archives | Undergraduate Course | Spring 2017

Public History in Action: Digital History | Undergraduate Course | Spring 2016

University of Nebraska-Lincoln | Department of History

History of Nebraska and the Great Plains | Undergraduate Course | Fall 2013

Native American History | Undergraduate Course | Spring 2011, Fall 2012

Nebraska Wesleyan University | Department of Historical Studies

Native American History | Graduate Course | June 2013

Montana State University | Department of Native American Studies

Native America: Dispelling the Myths | Graduate Course | Spring 2008- Spring 2013

Introduction to Native American Studies | Spring and Fall, 2008

Teaching Assistantships

Department of History, University of Nebraska-Lincoln

Native American History, Dr. Victoria Smith | Fall 2010 and Spring 2011

American History to 1877, Dr. Scott Stempson | Spring 2011

African Culture and Civilization, Dr. Dawne Curry | Fall 2011

Ancient Greece, Dr. Vanessa Gorman | Spring 2012

American History to 1877, Dr. Katrina Jagodinsky | Fall 2012

Global History since 1500, Dr. Bedross Der Matossian | Spring 2013

RESEARCH EXPERIENCE

Research Assistantships

Center for Great Plains Studies, University of Nebraska-Lincoln
for Richard Edwards | Summer 2013-Summer 2015

Department of History, University of Nebraska-Lincoln
for Margaret D. Jacobs | Fall 2014-Spring 2015

PROFESSIONAL SERVICE

Website and Social Media Committee | Coalition of Western Women Historians | 2017-present

Participant Coordinator | Getting Started in Digital History Workshop | American Historical
Association | 2015-present

Technology Committee | Western History Association | 2016-present

Co-Chair | Digital Community Engagement Symposium | Macalester College | May 2017
*This symposium is designed to kickstart a co-edited volume of the same name with
Jason A. Heppler and Paul Schadewald

Co-Organizer | Museum re-Imaginations: Teaching through the Development of a Virtual College
Museum | Associated Colleges of the Midwest Workshop | Macalester College | 28-30
June 2017

Executive Board | Graduate Student Caucus | Western History Association | 2013-2014

Program Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials”
Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 2011-
2012

INSTITUTIONAL SERVICE

Coordinator | Spring Professional Activities Workshop | Digital Liberal Arts | Macalester College
| 2015 - Present

Faculty Learning Community | Digital Liberal Arts, Grant Funding, and Project Design |
Macalester College | Fall 2016

Faculty Learning Community | Digital Liberal Arts in Promotion and Tenure | Macalester
College | Fall 2015

Founder and Captain | Graduate Fellows Program | Center for Great Plains Studies | University
of Nebraska-Lincoln | 2014-2015

Founder and Chair | Digital Humanities Bootcamp for Beginners | University of Nebraska-
Lincoln | 2013-2015

Search Committee | Great Plains Art Museum | University of Nebraska-Lincoln | Spring 2014

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student
Association | University of Nebraska-Lincoln | 2013-2014

Instructor | “How the West was Won (and Lost)” | Osher Lifelong Learning Institute | University
of Nebraska-Lincoln | Fall 2013

President | History Graduate Student Association | University of Nebraska-Lincoln | 2012-2013

Vice-President | History Graduate Student Association | University of Nebraska-Lincoln | 2011-
2012

Co-Chair | James A. Rawley Conference in the Humanities | History Graduate Student
Association | University of Nebraska-Lincoln | 2011-2012

Liaison between the Homestead National Monument of America and the History Graduate Student Association | James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln | 2011-2012

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2011-2012

Poster Session Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials” | Center for Great Plains Studies Symposium | University of Nebraska-Lincoln | 2011-2012

Chair | Publicity Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

Finance Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

COMMUNITY SERVICE

Board of Directors | Speak Truth to Sexual Violence | Lincoln, Nebraska | 2013-present

Consultant and Technology Committee | Institute for the Study of Contemporary Slavery, Abolition, and Liberation | Tougaloo College | Tougaloo, Mississippi | March 2016-present

Consultant | Rondo Avenue, Inc. and RememberingRondo.org | Saint Paul, Minnesota | Spring 2015-present

MEDIA COVERAGE

National Park Service, “Who Were the Women Who Settled Nebraska,” 21 April 2016, <https://www.nps.gov/home/learn/news/wingo.htm>.

Alexandra McLaughlin, “History Harvest,” *Macalester News*, 14 March 2016, <http://www.macalester.edu/news/2016/03/history-harvest/#/0>.

Interview with Tom Crann, “Macalester, community group team up on Rondo history project,” *All Things Considered*, MPR News, 4 March 2016, <http://www.mprnews.org/story/2016/03/04/macalaster-rondo-st-paul-digital-archive>.

Nancy McClure, “Center of the West Scholar Discusses 1909 Lantern Slides from Crow Reservation,” Buffalo Bill Center of the West, 12 March 2014,

<https://centerofthewest.org/2014/03/12/scholar-discusses-1909-lantern-slides-from-crow-reservation/>.

MUSEUM AND ARCHIVAL EXPERIENCE

The Papers of J. Lee Rankin | Digital Finding Aid Creation | School of Law | University of Nebraska-Lincoln | June 2011-August 2012

Internship | Cataloging of the Fred E. Miller Photography Collection | Carroll and Nancy O'Connor Foundation | Center for Great Plains Studies Museum | University of Nebraska-Lincoln | Summer 2011

Indian Education for All Curriculum Developer | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2009

Office Assistant | Education Office | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2007 – Fall 2009

PROFESSIONAL MEMEBERSHIPS AND AFFILIATIONS

American Historical Association
Coalition of Western Women Historians
Organization of American Historians
Western Association of Women Historians
Western History Association

RELATED PROFESSIONAL SKILLS

Web Design and Digital Tools

CSS	MapboxStudio
HTML	Neatline (for Omeka)
XML	Open Refine
PHP	SIMILE Suite
FTP	SketchUp
Carto	SoundCite (KnightLabs)
ESRI StoryMaps	StoryMapsJS (KnightLabs)
Gephi	ThingLink
Google Earth	Tiki-Toki
Google N-Grams	TimelineJS (KnightLabs)
Highslide	TimeSlider
Image Markup Tool	Token X
Image Flow	Voyant
JuxtaposeJS (KnightLabs)	

Zoomify

Content Management Systems

Curatescape

Mukurtu

Omeka

WordPress

Archival Platforms and Programming

Past Perfect

EAD

Dublin Core

Learning Management Systems

Blackboard Desire2Learn

Moodle

Word Processing and Presentation

Google Suite

Microsoft Office Suite

Open Office Suite

Adobe Suite

Prezi

REFERENCES

Contact for more information