

# REBECCA S. WINGO, Ph.D.

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## EDUCATION

- 2015 **University of Nebraska-Lincoln | Ph.D., History**  
Certificates in Digital Humanities and Great Plains Studies
- 2009 **Montana State University-Bozeman | M.A., Native American Studies**
- 2005 **University of North Carolina-Chapel Hill | B.A., History**  
American Indian Studies Minor

## PROFESSIONAL APPOINTMENTS

- 2018 - present **University of Cincinnati**  
**Department of History**  
Assistant Professor of History  
Director of Public History
- 2015 - 2018 **Macalester College | Serie Center for Scholarship and Teaching**  
Mellon Postdoctoral Fellow in Digital Liberal Arts  
Faculty, Department of History

## RESEARCH & TEACHING FIELDS

Digital History | Public History | Indigenous Studies | American West

## PUBLICATIONS

### Books

*Framed: Housing and Photography on the Crow Reservation*, [in progress].

Lead Editor, with Jason A. Hepler and Paul Schadewald, [\*Digital Community Engagement: Partnering Communities with the Academy\*](#). Cincinnati: University of Cincinnati Press, 2020.

Awards: 2021 Book Award, National Council on Public History

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

Awards: Nebraska Book Award for Nonfiction & CHOICE Outstanding Academic Title

## Peer-Reviewed Journals

“The Forgotten Era’: Dime Novels and Ann Stephens’ Victorian West,” *Frontiers: A Journal of Women Studies* 33, no. 3 (January 2018): 121-140.

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* 66, no. 4 (Winter 2016): 23-43.

## Book Chapters ( \* indicates peer-review)

with Lindsay Passenger Weick, “The Great Syllabus Swap,” in *History in Action: Essays on Teaching Public History*, edited by Evan Falkenbury and Julia Brock (Chapel Hill: University of North Carolina Press, 2022).

with William G. Thomas, III, “Building Communities, Reconciling Histories: Can We Reach a More Honest History?,” in *The Handbook of Digital Public History*, edited by Serge Noiret, Mark Tebeau, and Gerben Zaagsma (Berlin: De Gruyter Press, 2022).

\*with Jason A. Heppler and Paul Schadewald, “[A Letter to Our Future Community Partners](#),” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald (Cincinnati: University of Cincinnati Press, 2020), 1-5.

\*with Jason A. Heppler and Paul Schadewald, “[Introduction](#),” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald (Cincinnati: University of Cincinnati Press, 2020), 7-30.

\*with Marvin R. Anderson, “[Harvesting History, Remembering Rondo](#)” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald (Cincinnati: University of Cincinnati Press, 2020), 71-92.

“Popular Culture,” in *A Companion to Custer and the Little Big Horn Campaign*, edited by Brad Lookingbill (Hoboken: Wiley and Sons, 2015), 404-422.

## Non-Mediated Blogs, Journals, Magazines, & Whitepapers

contributor, “[Creating Public History Master Programs: International Guidelines](#),” International Federation for Public History, 2021

with Jason A. Heppler and Paul Schadewald, “[Digital Community Engagement in a Pandemic](#),” *History @ Work*, National Council on Public History, 7 September 2021.

with Lindsey Passenger Wieck, “[Public History in the Wild: A Syllabus Swap That Brings Digital History into Public History Classrooms](#),” *Perspectives Daily*, American Historical Association, 26 July 2021.

with Janneken Smucker, “Inclusivity,” [Public Humanities and Publishing](#), Model Practices Working Group, National Humanities Council, 25 January 2021.

[“Inside JOTPY’s COVID-19 Curatorial Collective,”](#) *History @ Work*, National Council on Public History, 17 September 2020.

with Tom Beazley and Victoria Cain, [“Archiving a Plague Year: Building a Crowdsourced Digital Archive of COVID-19,”](#) *Perspectives Daily*, American Historical Association, 29 June 2020.

[“The Job of the Academic Market,”](#) *Perspectives on History*, American Historical Association, January 2020.

with Alexis Logsdon and Christopher Schommer, [“Going Viral: Copyright Lessons from Max the Cat,”](#) *College & Research Libraries News* 79, no. 7 (2018).

[“This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders”](#) | *Rural Women’s Studies Association* (blog) | 31 January 2018.

with Kalani Craig, [“What Do Digital Historians Want? Lessons from the AHA’s Digital History Workshop,”](#) *Perspectives on History*, American Historical Association, December 2017.

with Amy Sullivan, [“Remembering Rondo: An Inside View of the History Harvest,”](#) *Perspectives on History*, American Historical Association, March 2017.

## Digital Scholarship

Project Director, [Wyandot Removal Trail](#), University of Cincinnati, 2022-present  
\*please contact me for access\*

Project Director, [ReFramed: An Apsáalooke Archive](#), University of Cincinnati, 2021-present  
\*please contact me for access\*

Project Lead, [A Journal of the Plague Year](#), Arizona State University, 2020-present

Project Manager, [Bearcat Memory Project](#), University of Cincinnati, 2018-present

Project Manager, [Homesteading the Plains](#), Center for Great Plains Studies, University of Nebraska-Lincoln, 2015-2018

with Robert E. Bonner, [The Artistic Legacy of Buffalo Bill Cody](#), Cody Studies, Buffalo Bill Center of the West, 2015

with Michelle Delaney, [‘I Shall Be Glad to See Them’: Gertrude Kasebier’s “Show Indian” Photographs](#), Cody Studies, Buffalo Bill Center of the West & Smithsonian Institution, 2013

Intern, [Railroads and the Making of Modern America](#), with William G. Thomas, III, University of Nebraska-Lincoln, Spring 2012

*Through the Lens of 'Civilization': Private Landownership, Agriculture, Education, and Christianity under Allotment in Montana*, Digital History Seminar, University of Nebraska-Lincoln, Spring 2011.

## Digital Pedagogy Projects

University of Cincinnati

[The West End Archive](#), 2019-present

[InStall History](#), 2019-present

[Public History in the Wild](#), 2018-present

Macalester College

[Map of Historic Rondo Avenue Businesses](#), Macalester College, 2017-2019

[Remembering Rondo: A History Harvest](#), Macalester College, 2016-2017

## Book & Digital Scholarship Reviews

Tai S. Edwards. *Osage Women and Empire: Gender and Power*. (Lawrence: University of Kansas Press, 2018) in *Western Historical Quarterly* (Autumn 2020).

*The Clio*, created and maintained by David Trowbridge, Marshall University, *Journal of American History*. Reviewed: February 12 – March 17, 2017.

Tamara Levi. *Food Control and Resistance: Rations and Indigenous Peoples in the United States and South Australia*. (Lubbock: Texas Tech University Press, 2016) in *Nebraska History* (Fall 2017).

Thomas R. Buecker. *Last Days of Red Cloud Agency: Peter T. Buckley's Photograph Collection, 1876-1877*. (Lincoln: Nebraska State Historical Society, 2016) in *Western Historical Quarterly* (Spring 2017).

Molly K. Varley, *Americans Recaptured: Progressive Era Memory of Frontier Captivity* (Norman: University of Oklahoma Press, 2014), in *South Dakota History*, Summer 2015.

William E. Farr, *Blackfoot Redemption: A Blood Indian's Story of Murder, Confinement, and Imperfect Justice*, in *South Dakota History* (Winter 2013).

Eric Gary Anderson, [On Native Ground: Indigenous Presences and Countercolonial Strategies in Southern Narratives of Captivity, Removal, and Repossession](#), February 2011.

## Exhibit Text

Exhibit Text, Rondo Commemorative Plaza, Saint Paul, Minnesota, 2018

Exhibit Text, "Native Americans: 101," *The Bison: American Icon, Heart of the Plains Indian Culture*, C.M. Russell Museum, Great Falls, Montana, 2010

## AWARDS & HONORS

*Digital Community Engagement: Partnering Communities with the Academy*

- 2021 Book Award, National Council on Public History

*Homesteading the Plains: Toward a New History*

- Nebraska Book Award for Nonfiction | 2018 | Nebraska Center for the Book
- CHOICE Outstanding Academic Title for Nonfiction Award | 2018 | Association of College & Research Libraries
- Honorable Mention, Jon Gjerde Prize | 2018 | Midwestern History Association

Presidents' Civic Engagement Steward Award | Remembering Rondo: A History Harvest | Minnesota Campus Compact | 2017

Western History Dissertation Writing Workshop Participant | Center for the Study of the Pacific Northwest | University of Washington | 2014

Best Graduate Student Paper Award | Missouri Valley History Conference | Omaha, Nebraska | 2014

Annaley Naegle Redd Student Award in Women's History | Charles Redd Center | Brigham Young University | 2014

Dov Ospovat Award for Distinguished Graduate Research Paper | Department of History | University of Nebraska-Lincoln | 2012

Graduate Student of the Year, Honorable Mention | Graduate Student Association | University of Nebraska-Lincoln | 2012

Best Electronic Poster for "A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads" | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 2012

Outstanding Graduate Teaching Assistant Award, Honorable Mention | University of Nebraska-Lincoln | 2011

George Edward Woodberry Interdisciplinary Graduate Paper Prize, Honorable Mention | "The Forgotten Era': The Dime Novel Western, History, and Ann Stephens' *Malaeska* and *Indian Queen*" | University of Nebraska-Lincoln | 2011

Recognition for University of Nebraska-Lincoln's Faculty and Staff Appreciation Day | Nebraska Wrestling | Nomination as Teaching Assistant for History 241: Native American History | 2010

Best Graduate Student Paper | "The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women" | The Art of Gender in Everyday Life Conference | Idaho State University | 2008

## GRANTS & MONETARY AWARDS

“Virtual Wyandot Removal Trail Prototype” | Ohio Humanities Quarterly Grant | Summer 2022

“Digital Repatriation: Building a Crow Archive” | URC Faculty Scholars Research Award Program  
| University of Cincinnati | 2021 - 2022

“Reframing the Crows: Housing and Adult Education on the Crow Reservation, 1884-1934” |  
National Endowment for the Humanities Summer Stipends Award | Summer 2021

“Reframing the Crows: Housing on the Crow Reservation” | Taft Summer Research Fellowship |  
University of Cincinnati | Summer 2021

“Mapping Surveillance: Repatriating Crow Survey Photographs” | Digital Scholarship Center |  
University of Cincinnati | 2021

“Digital Community Engagement: Partnering Communities with the Academy” | Towards an  
Open Monograph Ecosystem (TOME) Award | Office of the Provost | University of  
Cincinnati | Fall 2019

“Cincinnati’s West End” | UC Forward | University of Cincinnati | Fall 2019

With Scott Legge and Vanessa Rousseau | “Museum Reimaginings: Teaching Through the  
Development of a Virtual College Museum” | Associated Colleges of the Midwest |  
Faculty Career Enhancement Program | Macalester College | June 2017

Global Digital Humanities Symposium Grant | Michigan State University | 16-17 March 2017

Washington Foundation Grant | Montana Historical Society | September 2012

## FELLOWSHIPS

Summer Research Fellow | Charles Phelps Taft Research Center | University of Cincinnati |  
Summer 2021

Associate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January  
2016-present

Graduate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January  
2013-May 2015

Addison E. Sheldon Fellow | Department of History | University of Nebraska-Lincoln | Spring  
2014

Resident Fellow | Buffalo Bill Center of the West | Cody, Wyoming | 2013-2014

Preparing Future Faculty Fellow | University of Nebraska-Lincoln | 2013-2014

John F. Stover Fellowship | Department of History | University of Nebraska-Lincoln | Fall 2012

## INVITED PRESENTATIONS

### Talks

“History Harvest: Community Documenting and Digitizing” | SourceLab | University of Illinois Urbana-Champaign | 8 April 2022

“Collecting Oral Histories and Creating Digital Projects” | Digital Humanities in Practice | Syracuse University | 4 February 2022

“Public History Careers Roundtable” | Pauley Symposium & Rawley Conference | University of Nebraska—Lincoln | 7 October 2021

“Native American Digital History” | Digital Ethnic Studies Institute | University of Nebraska—Lincoln | Lincoln, Nebraska | June 2021

“Digital Community Engagement” | Mercantile Library | UC Research & Innovation Week | 30 March 2021

“Cincy Upstander Project: Sharing Stories and Preserving History in Cincinnati's West End, Over-the-Rhine, and Beyond” | Holocaust & Humanity Center | Cincinnati, Ohio | 19 January 2021

“Displacement Stories: Lessons from a Community History Harvest” | Future Histories Lab | University of California, Berkeley | 23 October 2020

“History as Protest” | Urban Geographies of Violence & Protest | Indiana University Bloomington | 30 June 2020

“Community Engagement in the Digital Age: Redefining Success for Those of Us Who Fail a Lot” | Colorado Regional Phi Alpha Theta Conference | Western Colorado University | Gunnison, Colorado | 13 April 2019

“A Tale of Two Projects: Successes and Failures in Community Engagement” | Center for Research on Race and Ethnicity in Society *and* the Institute for Digital Arts and Humanities | Indiana University Bloomington | Bloomington, Indiana | 13 February 2019

“Empowering Citizen Scholars: Lessons Learned from the History Harvest” | Vietnam War / American War Stories: A Symposium on Conflict and Civic Engagement | Indiana University Bloomington | Bloomington, Indiana | 23-24 July 2018

“What’s Next? Digital Community Engagement with Rondo” | Crown Faculty Center | Colorado College | Colorado Springs, Colorado | 11 June 2018

“Alumni: Shaping the Future of Digital Humanities” | Nebraska Forum on Digital Humanities | University of Nebraska-Lincoln | Lincoln, Nebraska | 12-13 April 2018

“Remembering Rondo: A Guide to the History Harvest” | Beloit College | 22 March 2018

“Curating Digital Exhibitions” and “Metadata!” | Museum Studies Course | Beloit College | 21 March 2018

“Homesteading the Plains” | Homestead National Monument of America | National Parks Service | 18 March 2018

“Harvesting History” | Iowa Digital Bridges | Grinnell College | 2 February 2018

“Digital Community Engagement” | with Crystal M. Moten | Getting Started in Digital History Workshops | American Historical Association | 4 January 2018

“Curating Buffalo Bill from Digital Archive to Digital Exhibit” | Buffalo Bill Centennial Symposium | Buffalo Bill Center of the West | 2-5 August 2017

“Issues in Indigenous Digitization” | Digital Humanities Bootcamp for Beginners | University of Nebraska-Lincoln | 5 April 2017

“Becoming a Digital Humanist” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 18 January 2017

“Your Students Want Jobs, and the Digital Liberal Arts can Help” | AHA Research Division Sponsored Panel | American Historical Association Conference | Denver, Colorado | 5-8 January 2017

“Remembering Rondo: Digital Community Engagement in a Historic St. Paul Neighborhood” | Digital Humanities Working Group | Gustavus Adolphus College | St. Peter, Minnesota | 29 September 2016

“Your Students Will Thank You: Digital Humanities in the Classroom” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 22-24 June 2016

“Who Were the Women Who Settled Nebraska?” | Homestead National Monument of America | National Parks Service | Beatrice, NE | 28 April 2016

“Visualizations, Public History, and the Digital Liberal Arts” | Hope College | Holland, Michigan | 19 February 2016

“Dr. Shoemaker’s Traveling Lantern Slides: Constructing Domesticity on Crow Reservation, 1910” | Buffalo Bill Center of the West | Cody, Wyoming | 19 March 2014

“Teaching Tools for Digital Images” | Teaching History with Technology | Nebraska Wesleyan University | 21 June 2012



“A Photographic Comparison of Early-Nineteenth Century Housing on Crow Reservation and Neighboring Homesteads” | *Opportunity for All? Homesteading ‘Next Year Country’* | Montana Historical Society | September 2012

## Workshops

“Hands-on History Harvest” | Multiethnic Digital Humanities | University of Illinois—Chicago | 24 September 2022

“Digital Pedagogies Workshop” | James A. Rawley Conference | University of Nebraska—Lincoln | 15 October 2021

“Digital Humanities & Undergraduate Research” | Colorado Regional Phi Alpha Theta Conference | Western Colorado University | Gunnison, Colorado | 13 April 2019

“Looking Under the Hood of Digital Community Engagement” | Center for Research on Race and Ethnicity in Society & the Institute for Digital Arts and Humanities | Indiana University Bloomington | Bloomington, Indiana | 13 February 2019

“Collecting Local History through a History Harvest” | Dynamic Digital Methods for Integrating Local History into Public History Institutions and the K-16 Classroom | St. Mary’s University | 21 October 2018

“Harvesting History and Curating Community” | Day of DH | Carleton College | 1 June 2018

“DLA Bootcamp” | DLA101.org | Great Lakes College Association | DePauw University | Greencastle, Indiana | 22-25 May 2018

“How to Harvest History” | Iowa Digital Bridges | Grinnell College | 3 February 2018

“Digital Community Engagement” | with Crystal M. Moten | Getting Started in Digital History Workshops | American Historical Association | 4 January 2018

“Network Analysis 101” | Day of DH | Carleton College | 2 June 2017

## CONFERENCE ACTIVITY & PARTICIPATION

### Papers Presented

“Open Educational Resources, Digital Publishing, and Public History” | National Council on Public History | 4 May 2022

“The Crows are the Only Public that Matters” | Western History Association | [virtual preconference] | 18-19 October 2021

“Public History in the Wild” | Organization of American Historians Conference | [virtual conference] | 15-18 April 2021

“A Journal of the Plague Year” | National Council on Public History | [virtual conference] | March 2021

“Making Failure Visible: Rupture and Recovery in Research Partnerships” | National Council on Public History | [virtual conference] | March 2021

“Building Citizens: Housing Policy and Adult Education on the Crow Reservation” | American Historical Association Conference | Seattle, Washington | 7-10 January 2021

“Healthy Housing: Adult Education and Health Reform on the Crow Reservation” | Western History Association | [virtual conference] | 14-17 October 2020

“The Public History Gameshow” | Western History Association | [virtual conference] | 14-17 October 2020

“Controlling the Crows: Housing and Resistance in a Surveillance State” | American Historical Association Conference | New York, New York | 3-6 January 2020

“Controlling the Crows: Adult Education and Resistance in a Surveillance State” | Western History Association Conference | Las Vegas, Nevada | 15-19 October 2019

“I’m a Failure, Too” | Western History Association Conference | Las Vegas, Nevada | 15-19 October 2019

“Help Plz, K Thx” | Women in Digital Public History Lightning Round | Organization of American Historians Conference | Philadelphia, Pennsylvania | 4-6 April 2019

“Photographing a Place: Surveillance and Resilience on the Crow Reservation” | Modern Languages Association Conference | Chicago, Illinois | 3-6 January 2019

“Public Humanities, Partnerships, and Social Justice” | National Humanities Conference | New Orleans, Louisiana | 8-11 November 2018

“Race and Ethnicity in Public History: A Workshop on Community Collaboration, Engagement, and Partnerships” | Western History Association Conference | San Antonio, Texas | 19 October 2018

“Of Classrooms and Collections: A Teaching Model for the Creation of a Digital Museum” | Association of Academic Museums and Galleries Conference | Miami, Florida | 21-24 June 2018

“Performing for the State: Photographs for Education” | Native American and Indigenous Studies Association | Los Angeles, California | 17-19 May 2018

“The History Harvest is Step One” | American Historical Association Conference | Washington, D.C. | 4-7 January 2017

- “This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders” | Western History Association Conference | San Diego, CA | 1-4 November 2017
- “Buffalo Bill Can Do More with Digital: More Art, More Audio, More Imagery, More Viewers” | Western History Association Conference | San Diego, CA | 1-4 November 2017
- “Archival Repatriation: Reuniting the Crows with their Ancestors” | Global Digital Humanities Symposium | Michigan State University | East Lansing, MI | 16-17 March 2017
- “Crow(d)-sourcing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016
- “At the Crossroads of Race and Urban Renewal: Documenting the Past, Engaging the Present, and Creating the Future through Public Scholarship and Community Engagement” | Imagining America Conference | Milwaukee, Wisconsin | 6-8 October 2016
- “The Women Who Settled Nebraska” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016
- “How I Used Network Analysis in History, and How You Can Too” | Oberlin Digital Scholarship Conference | St. Paul, Minnesota | 10-12 June 2016
- “Can I Get a Witness?: An Exercise in Network Analysis” | Day of DH | Carleton College | 2 May 2016
- “Curative Camera Work: Lantern Slides and Domestic Regulation on the Crow Reservation, 1910” | Organization of American Historians | Providence, Rhode Island | 7-10 April 2016
- “Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015
- “Can I Get a Witness?: Nebraska Homesteaders and their Networks” | Networks in the Humanities Lightning Round | HASTAC | Michigan State University | 27-30 May 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities | Kansas State University | Manhattan, Kansas | 28-29 February 2015
- “Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Six Shooters Digital History Lightning Round | Western History Association Conference | Newport Beach, California | 15-18 October 2014
- “The Character of Women Homesteader Settlement on the Plains” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014
- “Picturing Gender Roles: Photography on the Crow Reservation, 1910” | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014

“Homestead Nebraska: Network Analysis of Homesteaders” | Presidential Session Digital Humanities Lightning Round | Mid-American American Studies Association | University of Nebraska-Lincoln | 1 March 2014

“The Indian Service Photographs of Diseased Indians and Domestic Imperialism, 1910” | 19<sup>th</sup> Annual Meeting of the American Society for Ethnohistory | New Orleans, Louisiana | September 2013

“So You’ve Scanned Your Images, Now What?: Digital Images and Utility” | Western Association of Women Historians Conference | Portland, Oregon | May 2013

“Photographers of the Crow: A Study of the Lives and Photography of Fred E. Miller and Richard Throssel during Allotment” | Western History Association Conference | Denver, Colorado | October 2012

“Domestic Imperialism: Richard Throssel’s Indian Service Photographs of Diseased Indians, 1910” | 7<sup>th</sup> Annual James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln, Homestead National Monument of America | 31 March 2012

“Making Distinctions: Domestic Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

“Reform, Rebellion, and Empowerment: White and Native Women Reformers in the Late Nineteenth Century” | No Limits! Conference | University of Nebraska-Kearney | 5 March 2010

“The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women” | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

## Panels Organized

“Settler Surveillance, Indigenous Survivance: Twentieth Century Assimilation Policy in the US and Canada” | American Historical Association Conference | 7-10 January 2021

“What’s My Job? A Public History Gameshow” | Western History Association Conference | Albuquerque, NM | 14-17 October 2020

“Saying No” | CARES Spark Session | Western History Association Conference | Albuquerque, NM | 14-17 October 2020

“It’s a Gamble: Luck, Chance, and Failure as a Historian” | Western History Association Conference | Las Vegas, NV | 16-19 October 2019

“Women Homesteaders and the Law: Scrutiny, Solidarity, and Struggles” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Indigenizing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“Plowing Ahead: Bringing Homesteading Scholarship into the Twenty-First Century” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“May Cause Side Effects: Assimilation Policy and the Health of Native Communities, 1868-1924” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015

“Homestead Nebraska: New Research Methodologies for Homestead Records in a Digital Age” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014

“Living to Tell: Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

### Campus & Departmental Talks

“Sovereignty and the History of the Present” | Sustainability Summit | University of Cincinnati | 24 October 2020

Moderator | College of Arts & Sciences Talk Back Session about race, allyship, and action | University of Cincinnati | 12 June 2020

“Digital Community Engagement” | Living in the City: Housing Affordability in Cincinnati | The Cincinnati Project | 6 March 2020

“Know Your Audience: Storytelling and Digital History” | History Department Graduate Student Recruitment | 1 March 2019

“Imperfect Allies: \*Sigh\* White People” | African American Cultural Resource Center | 15 November 2018

“Preventing Tuberculosis While Regulating Indigenous Bodies” | Native Voices Exhibit Lecture Series | University of Cincinnati Libraries | Cincinnati, Ohio | 2 August 2018

“Deserted and Widowed Homesteaders” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 18 September 2017

“Remembering Rondo: An Exercise in Community Engagement” | Talking About Teaching | Serie Center for Scholarship and Teaching | Macalester College | 15 April 2016

“Can I Get a Witness?: Network Analysis of Rural Nebraska Homesteaders” | Humanities Colloquium | Macalester College | 15 September 2015

“Indigenizing the Archive: Public Health Images from the Crow Reservation” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 14 September 2015

## TEACHING EXPERIENCE

### University of Cincinnati | Department of History

#### Undergraduate Courses

Introduction to Public History | Fall 2018, Fall 2019  
Native American History | Spring 2018, Fall 2020  
Topics in Digital History | Fall 2020  
Cincinnati’s West End | Fall 2019  
Independent Study | Fall 2019

#### Graduate Courses

Introduction to Public History | Spring 2019, Spring 2021  
Public History Practicum | Spring 2020, Spring 2022  
Directed Readings in Race in the U.S. | Fall 2019  
Directed Readings in Indigenous History | Spring 2020  
Directed Readings in Public History | Spring 2022

### Macalester College | Department of History

#### Undergraduate Courses

The Homestead Act and Data Visualization | Spring 2018  
Internship Supervisor: Rondo Commemorative Plaza | Spring 2018  
Public History in Action: Archives | Spring 2017  
Public History in Action: Digital History | Spring 2016

### University of Nebraska-Lincoln | Department of History

#### Undergraduate Courses

History of Nebraska and the Great Plains | Fall 2013  
Native American History | Spring 2011, Fall 2012

### Nebraska Wesleyan University | Department of Historical Studies

#### Graduate Courses

Native American History | Graduate Course | Summer 2013

### Montana State University | Department of Native American Studies

#### Undergraduate Courses

Introduction to Native American Studies | Spring 2008, Fall 2008

#### Graduate Courses

Native America: Dispelling the Myths | Spring 2008 - Spring 2013

## EDITORIAL AND ADVISORY APPOINTMENTS

Advisory Board | *Wičhóoyake kiŋ aglí*—They Bring the Stories Back: Connecting Lakota Wild West Performers to Pine Ridge Community Histories | Clemson University and Oglala Lakota College | Clemson, SC | 2022 - present

Advisory Board | [\*The Natural Face of North America: The Maximillian-Bodmer Collection\*](#) | Creighton University, Joslyn Art Museum, and the Nebraska Indian Community College | Omaha, Nebraska | 2022 - present

## PROFESSIONAL SERVICE

### Journal Manuscript Review

*Disability Studies Quarterly* (x1)

*Great Plains Quarterly* (x1)

*Montana: The Magazine of Western History* (x2)

*Western Historical Quarterly* (x2)

### Current Committee Work

Trennert-Iverson Award Committee | Western History Association | 2022 – 2025

Curriculum & Training Committee | International Federation of Public History | 2020 – present

Steering Committee | Coalition of Western Women Historians | 2020 – present

Digital Scholarship Committee | Western History Association | 2016 – present  
Chair: 2020-present

### Past Committee Work

Program Committee | National Council on Public History | 2021 – 2022

Website and Social Media Committee | Coalition of Western Women Historians | 2017-2019

Participant Coordinator | Getting Started in Digital History Workshop | American Historical Association | 2015-2019

Co-Organizer | Museum re-Imagings: Teaching through the Development of a Virtual College Museum | Associated Colleges of the Midwest Workshop | June 2017

Executive Board | Graduate Student Caucus | Western History Association | 2013-2014

Program Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials” Symposium | Center for Great Plains Studies | 2011-2012

## INSTITUTIONAL SERVICE

### Current Committee Work

Executive Board | Latin American, Caribbean, Latinx, Indigenous and Native American Research Center | Fall 2019 – Spring 2020

### Past Committee Work

#### Macalester College

Coordinator | Spring Professional Activities Workshop | Digital Liberal Arts | 2015-2018

Co-Chair | Digital Community Engagement Symposium | May 2017

Faculty Learning Community | Digital Liberal Arts, Grant Funding, and Project Design | Fall 2016

Faculty Learning Community | Digital Liberal Arts in Promotion and Tenure | Fall 2015

#### University of Nebraska - Lincoln

Founder and Captain | Graduate Fellows Program | Center for Great Plains Studies | 2014-2015

Founder and Chair | Digital Humanities Bootcamp for Beginners | 2013-2015

Search Committee | Great Plains Art Museum | Spring 2014

Instructor | “How the West was Won (and Lost)” | Osher Lifelong Learning Institute | Fall 2013

## DEPARTMENTAL SERVICE

### Current Committee Work

Publicity and Outreach Committee | Department of History | Fall 2018-present  
Chair: Fall 2019 – present

### Past Committee Work

#### University of Cincinnati

Graduate Curriculum Committee | Department of History | Fall 2020

Undergraduate Curriculum Committee | Department of History | Spring 2019 – Spring 2020

#### University of Nebraska - Lincoln

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | 2013-2014



President | History Graduate Student Association | 2012-2013

Vice-President | History Graduate Student Association | 2011-2012

Co-Chair | James A. Rawley Conference in the Humanities | History Graduate Student Association | 2011-2012

Liaison between the Homestead National Monument of America and the History Graduate Student Association | James A. Rawley Conference in the Humanities | 2011-2012

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | 2011-2012

Poster Session Committee | "1862 and the Making of the Great Plains: A Year of Sesquicentennials" | Center for Great Plains Studies Symposium | 2011-2012

Chair | Publicity Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | 2010-2011

Finance Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | 2010-2011

## COMMUNITY SERVICE

Member | [Wayback Westend](#) | Cincinnati, Ohio | Fall 2021 – present

Consultant | Rondo Avenue, Inc. and RememberingRondo.org | Saint Paul, Minnesota | Spring 2015-2018

Consultant and Technology Committee | Institute for the Study of Contemporary Slavery, Abolition, and Liberation | Tougaloo College | Tougaloo, Mississippi | March 2016 - 2017

Board of Directors | Speak Truth to Sexual Violence | Lincoln, Nebraska | 2013 – 2018

## MEDIA COVERAGE

University of Cincinnati Press, "[Engaging Communities through Digital Tools](#)," April 13, 2022.

Jessica Lee, "[Does the National Parks Service Own Custer's Jockstrap?](#)," *Snopes*, September 26, 2021.

Rachel Dottle, Laura Bliss, and Pablo Robles, "[What it Looks Like to Reconnect Black Communities Torn Apart by Highways](#)," *Bloomberg City Lab*, July 28, 2021.

Louis Jacobson, "[Pete Buttigieg is Right: Racism Shaped Some Urban Highways](#)," *Politifact*, April 15, 2021.

Chloe Wray, "[Harvesting History: Identity in the Digital Era](#)," *The Scarlet and Black*, February 9, 2018.

National Park Service, "[Who Were the Women Who Settled Nebraska](#)," April 21, 2016.

Alexandra McLaughlin, "[History Harvest](#)," *Macalester News*, March 14, 2016.

Interview with Tom Crann, "[Macalester, community group team up on Rondo history project](#)," *All Things Considered*, MPR News, March 4, 2016.

Nancy McClure, "[Center of the West Scholar Discusses 1909 Lantern Slides from Crow Reservation](#)," Buffalo Bill Center of the West, March 12, 2014.

## MUSEUM & ARCHIVAL EXPERIENCE

The Papers of J. Lee Rankin | Digital Finding Aid Creation | School of Law | University of Nebraska-Lincoln | June 2011 – August 2012

Internship | Cataloging of the Fred E. Miller Photography Collection | Carroll and Nancy O'Connor Foundation | Center for Great Plains Studies Museum | University of Nebraska-Lincoln | Summer 2011

Indian Education for All Curriculum Developer | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2009

Office Assistant | Education Office | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2007 – Fall 2009

## PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

American Historical Association  
Coalition of Western Women Historians  
International Federation of Public History  
National Council on Public History  
Organization of American Historians  
Western History Association