

REBECCA S. WINGO, Ph.D.

rebecca.wingo@gmail.com | <http://rebeccawingo.com>

EDUCATION

- May 2015 **University of Nebraska-Lincoln | Ph.D., History**
Certificates in Digital Humanities and Great Plains Studies
- May 2009 **Montana State University-Bozeman | M.A., Native American Studies**
- May 2005 **University of North Carolina-Chapel Hill | B.A., History**
American Indian Studies Minor

PROFESSIONAL APPOINTMENTS

- 2018-present **University of Cincinnati | Department of History**
Assistant Professor of History, and
Director of Public History
- 2015-2018 **Macalester College | Serie Center for Scholarship and Teaching**
Mellon Postdoctoral Fellow in Digital Liberal Arts, and
Faculty, Department of History

RESEARCH AND TEACHING FIELDS

Digital History | Public History | American & Indigenous West | Women and Gender Studies

PUBLICATIONS

Books

Housing the Crows: Adult Indian Education and Cultural Conflict [book proposal under review]

Co-editor, with Jason A. Heppler and Paul Schadewald, *Digital Community Engagement: Partnering Communities with the Academy*. Cincinnati: University of Cincinnati Press, 2019.

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

Peer-Reviewed Journals

“‘The Forgotten Era’: Dime Novels and Ann Stephens’ Victorian West,” *Frontiers: A Journal of Women Studies* 33, no. 3 (January 2018): 121-140.

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* 66, no. 4 (Winter 2016): 23-43.

Non-Mediated Journals, Magazines, & Blogs

with Alexis Logsdon and Christopher Schommer, “[Going Viral: Copyright Lessons from Max the Cat.](#)” *College & Research Libraries News* 79, no. 7 (2018).

“[‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders](#)” | Rural Women’s Studies Association Blog | 31 January 2018

with Kalani Craig, “[What Do Digital Historians Want? Lessons from the AHA’s Digital History Workshop.](#)” *Perspectives on History*, American Historical Association, December 2017.

with Amy Sullivan, “[Remembering Rondo: An Inside View of the History Harvest.](#)” *Perspectives on History*, American Historical Association, March 2017.

Book Chapters

with Marvin R. Anderson, “Remembering Rondo,” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald, University of Cincinnati Press, 2019

with William G. Thomas, III, “Building Communities, Reconciling Histories: Can We Reach a More Honest History?,” in *Handbook of Digital Public History*, edited by Serge Noiret and Mark Tebeau. De Gruyter Press [*in progress*]

“Popular Culture,” in *A Companion to Custer and the Little Big Horn Campaign*, edited by Brad Lookingbill. Hoboken: Wiley and Sons, 2015: 404-422

Book and Digital Reviews

The Clio, created and maintained by David Trowbridge, Marshall University, *Journal of American History*. Reviewed: February 12 – March 17, 2017.

Tamara Levi, *Food Control and Resistance: Rations and Indigenous Peoples in the United States and South Australia*. (Lubbock: Texas Tech University Press, 2016) in *Nebraska History* (Fall 2017).

Thomas R. Buecker. *Last Days of Red Cloud Agency: Peter T. Buckley’s Photograph Collection, 1876-1877*. (Lincoln: Nebraska State Historical Society, 2016) in *Western Historical Quarterly* (Spring 2017).

Molly K. Varley, *Americans Recaptured: Progressive Era Memory of Frontier Captivity* (Norman: University of Oklahoma Press, 2014), in *South Dakota History*, Summer 2015.

William E. Farr, *Blackfoot Redemption: A Blood Indian's Story of Murder, Confinement, and Imperfect Justice*, in *South Dakota History*, Winter 2013.

Eric Gary Anderson, *On Native Ground: Indigenous Presences and Countercolonial Strategies in Southern Narratives of Captivity, Removal, and Repossession*," February 2011, <http://digitalhistory.unl.edu/p-reviews/nativewingo.php>.

Digital Scholarship

Project Manager, *Homesteading the Plains*, Center for Great Plains Studies, University of Nebraska-Lincoln, <http://homestead.unl.edu/projects/homesteading-the-plains/>
Reviewed by Dee Garceau, *Western Historical Quarterly*, Autumn 2015

Project Manager, *The Artistic Legacy of Buffalo Bill Cody*, with Robert E. Bonner, Buffalo Bill Center of the West, <http://codystudies.org/bonner/>

Project Manager, *'I Shall Be Glad to See Them': Gertrude Kasebier's "Show Indian" Photographs*, with Michelle Delaney, Buffalo Bill Center of the West and Smithsonian Institution, <http://codystudies.org/kasebier/index.html>

Intern, *Railroads and the Making of Modern America*, with William G. Thomas, III, University of Nebraska-Lincoln, Spring 2012, <http://railroads.unl.edu/topics/representing.php>

Through the Lens of 'Civilization': Private Landownership, Agriculture, Education, and Christianity under Allotment in Montana, Digital History Seminar, University of Nebraska-Lincoln, Spring 2011.

Digital Pedagogy Projects

Project Manager, *Map of Historic Rondo Avenue Businesses*, Macalester College, 2017-present, <http://rememberingrondo.org/historicrondo/>

Project Manager, *Remembering Rondo: A History Harvest*, Macalester College, 2016-2017, <http://omeka rememberingrondo.org/>

Alternate Publications

Exhibit Text, Rondo Commemorative Plaza, Saint Paul, Minnesota, 2018

Exhibit Text, "Native Americans: 101," *The Bison: American Icon, Heart of the Plains Indian Culture*, C.M. Russell Museum, Great Falls, Montana, March 2010

AWARDS AND HONORS

Presidents' Civic Engagement Steward Award | Remembering Rondo: A History Harvest | Minnesota Campus Compact | Spring 2017

Western History Dissertation Writing Workshop Participant | Center for the Study of the Pacific Northwest | University of Washington | 31 May 2014

Best Graduate Student Paper Award | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014

Annaley Naegle Redd Student Award in Women's History | Charles Redd Center | Brigham Young University | 2014

Dov Ospovat Award for Distinguished Graduate Research Paper | Department of History | University of Nebraska-Lincoln | 2012

Graduate Student of the Year, Honorable Mention | Graduate Student Association | University of Nebraska-Lincoln | 3 April 2012

Best Electronic Poster for "A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads" | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

Outstanding Graduate Teaching Assistant Award, Honorable Mention | University of Nebraska-Lincoln | Fall 2011

George Edward Woodberry Interdisciplinary Graduate Paper Prize, Honorable Mention | "The Forgotten Era': The Dime Novel Western, History, and Ann Stephens' *Malaeska* and *Indian Queen*" | University of Nebraska-Lincoln | Spring 2011

Recognition for University of Nebraska-Lincoln's Faculty and Staff Appreciation Day | Nebraska Wrestling | Nomination as Teaching Assistant for History 241: Native American History | 9 December 2010

Best Graduate Student Paper | "The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women" | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

GRANTS AND MONETARY AWARDS

HIST 2098: History of the West End | UC Forward | University of Cincinnati | Fall 2019

With Scott Legge and Vanessa Rousseau | "Museum Reimaginings: Teaching Through the Development of a Virtual College Museum" | Associated Colleges of the Midwest | Faculty Career Enhancement Program | Macalester College | June 2017

Travel Grant | Global Digital Humanities Symposium | Michigan State University | 16-17 March 2017

“Acquire Microfilm Scanner” | Legacy Grant | Minnesota Historical Society | December 2016

Washington Foundation Grant | Montana Historical Society | September 2012

FELLOWSHIPS

Associate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January 2016-present

Graduate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January 2013-May 2015

Addison E. Sheldon Fellow | Department of History | University of Nebraska-Lincoln | Spring 2014

Resident Fellow | Buffalo Bill Center of the West | Cody, Wyoming | 2013-2014

Preparing Future Faculty Fellow | University of Nebraska-Lincoln | 2013-2014

John F. Stover Fellowship | Department of History | University of Nebraska-Lincoln | Fall 2012

INVITED PRESENTATIONS

Talks:

“Community Engagement in the Digital Age: Redefining Success for Those of Us Who Fail a Lot” | Colorado Regional Phi Alpha Theta Conference | Western Colorado University | Gunnison, Colorado | 13 April 2019

“A Tale of Two Projects: Successes and Failures in Community Engagement” | Center for Research on Race and Ethnicity in Society *and* the Institute for Digital Arts and Humanities | Indiana University Bloomington | Bloomington, Indiana | 13 February 2019

“Preventing Tuberculosis While Regulating Indigenous Bodies” | Native Voices Exhibit Lecture Series | University of Cincinnati Libraries | Cincinnati, Ohio | 2 August 2018

“Empowering Citizen Scholars: Lessons Learned from the History Harvest” | Vietnam War / American War Stories: A Symposium on Conflict and Civic Engagement | Indiana University Bloomington | Bloomington, Indiana | 23-24 July 2018

“What’s Next? Digital Community Engagement with Rondo” | Crown Faculty Center | Colorado College | Colorado Springs, Colorado | 11 June 2018

“Alumni: Shaping the Future of Digital Humanities” | Nebraska Forum on Digital Humanities | University of Nebraska-Lincoln | Lincoln, Nebraska | 12-13 April 2017

“Remembering Rondo: A Guide to the History Harvest” | Beloit College | 22 March 2018

“Curating Digital Exhibitions” and “Metadata!” | Museum Studies Course | Beloit College | 21 March 2018

“Homesteading the Plains” | Homestead National Monument of America | National Parks Service | 18 March 2018

“Digital Community Engagement” | with Crystal M. Moten | Getting Started in Digital History Workshops | American Historical Association | 4 January 2018

“Harvesting History” | Iowa Digital Bridges | Grinnell College | 2 February 2018

“Curating Buffalo Bill from Digital Archive to Digital Exhibit” | Buffalo Bill Centennial Symposium | Buffalo Bill Center of the West | 2-5 August 2017

“Issues in Indigenous Digitization” | Digital Humanities Bootcamp for Beginners | University of Nebraska-Lincoln | 5 April 2017

“Becoming a Digital Humanist” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 18 January 2017

“Your Students Want Jobs, and the Digital Liberal Arts can Help” | AHA Research Division Sponsored Panel | American Historical Association Conference | Denver, Colorado | 5-8 January 2017

“Remembering Rondo: Digital Community Engagement in a Historic St. Paul Neighborhood” | Digital Humanities Working Group | Gustavus Adolphus College | St. Peter, Minnesota | 29 September 2016

“Your Students Will Thank You: Digital Humanities in the Classroom” | Keynote Speaker | Gustavus Adolphus College | St. Peter, Minnesota | 22-24 June 2016

“Who Were the Women Who Settled Nebraska?” | Homestead National Monument of America | National Parks Service | Beatrice, NE | 28 April 2016

“Visualizations, Public History, and the Digital Liberal Arts” | Hope College | Holland, Michigan | 19 February 2016

“Dr. Shoemaker’s Traveling Lantern Slides: Constructing Domesticity on Crow Reservation, 1910” | Buffalo Bill Center of the West | Cody, Wyoming | 19 March 2014

“Teaching Tools for Digital Images” | Teaching History with Technology | Nebraska Wesleyan University | 21 June 2012

“A Photographic Comparison of Early-Nineteenth Century Housing on Crow Reservation and Neighboring Homesteads” | *Opportunity for All? Homesteading ‘Next Year Country’* | Montana Historical Society | September 2012

Workshops:

“Digital Humanities & Undergraduate Research” | Colorado Regional Phi Alpha Theta Conference | Western Colorado University | Gunnison, Colorado | 13 April 2019

“Looking Under the Hood of Community Engagement” | Center for Research on Race and Ethnicity in Society *and* the Institute for Digital Arts and Humanities | Indiana University Bloomington | Bloomington, Indiana | 13 February 2019

“Collecting Local History through a History Harvest” | Dynamic Digital Methods for Integrating Local History into Public History Institutions and the K-16 Classroom | St. Mary’s University | 21 October 2018

“Harvesting History and Curating Community” | Day of DH | Carleton College | 1 June 2018

“DLA Bootcamp” | DLA101.org | Great Lakes College Association | DePauw University | Greencastle, Indiana | 22-25 May 2018

“How to Harvest History” | Iowa Digital Bridges | Grinnell College | 3 February 2018

“Digital Community Engagement” | with Crystal M. Moten | Getting Started in Digital History Workshops | American Historical Association | 4 January 2018

“Network Analysis 101” | Day of DH | Carleton College | 2 June 2017

CONFERENCE ACTIVITY AND PARTICIPATION

Panels Organized:

“It’s a Gamble: Luck, Chance, and Failure as a Historian” | Western History Association Conference | Las Vegas, Nevada | 15-19 October 2019

“Breaking the Fourth Wall: The Inclusion/Exclusion of American Indians in Performance and Audience Interactions” | Native American and Indigenous Studies Association | Los Angeles, California | 17-19 May 2018

“Women Homesteaders and the Law: Scrutiny, Solidarity, and Struggles” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Indigenizing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“Plowing Ahead: Bringing Homesteading Scholarship into the Twenty-First Century” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“May Cause Side Effects: Assimilation Policy and the Health of Native Communities, 1868-1924” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015

“Homestead Nebraska: New Research Methodologies for Homestead Records in a Digital Age” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014

“Living to Tell: Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

Papers Presented:

“Controlling the Crows: Adult Education and Resistance in a Surveillance State” | Western History Association Conference | Las Vegas, Nevada | 15-19 October 2019

“I’m a Failure, Too” | Western History Association Conference | Las Vegas, Nevada | 15-19 October 2019

“Help Plz, K Thx” | Women in Digital Public History Lightning Round | Organization of American Historians Conference | Philadelphia, Pennsylvania | 4-6 April 2019

“Photographing a Place: Surveillance and Resilience on the Crow Reservation” | Modern Languages Association Conference | Chicago, Illinois | 3-6 January 2019

“Public Humanities, Partnerships, and Social Justice” | National Humanities Conference | New Orleans, Louisiana | 8-11 November 2018

“Race and Ethnicity in Public History: A Workshop on Community Collaboration, Engagement, and Partnerships” | Western History Association Conference | San Antonio, Texas | 19 October 2018

“Of Classrooms and Collections: A Teaching Model for the Creation of a Digital Museum” | with Scott Legge and Vanessa Rousseau | Association of Academic Museums and Galleries Conference | Miami, Florida | 21-24 June 2018

“Performing for the State: Photographs for Education” | Native American and Indigenous Studies Association | Los Angeles, California | 17-19 May 2018

“The History Harvest is Step One” | American Historical Association Conference | Washington, D.C. | 4-7 January 2017

“‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Buffalo Bill Can Do More with Digital: More Art, More Audio, More Imagery, More Viewers” | Western History Association Conference | San Diego, CA | 1-4 November 2017

“Archival Repatriation: Reuniting the Crows with their Ancestors” | Global Digital Humanities Symposium | Michigan State University | East Lansing, MI | 16-17 March 2017

“Crow(d)-sourcing the Archive” | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“At the Crossroads of Race and Urban Renewal: Documenting the Past, Engaging the Present, and Creating the Future through Public Scholarship and Community Engagement” | Imagining America Conference | Milwaukee, Wisconsin | 6-8 October 2016

“The Women Who Settled Nebraska” | Lightning Round | Western History Association Conference | St. Paul, Minnesota | 20-23 October 2016

“How I Used Network Analysis in History, and How You Can Too” | Oberlin Digital Scholarship Conference | St. Paul, Minnesota | 10-12 June 2016

“Can I Get a Witness?: An Exercise in Network Analysis” | Day of DH | Carleton College | 2 May 2016

“Curative Camera Work: Lantern Slides and Domestic Regulation on the Crow Reservation, 1910” | Organization of American Historians | Providence, Rhode Island | 7-10 April 2016

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918” | Native American and Indigenous Studies Association | Washington, D.C. | 4-6 June 2015

“Can I Get a Witness?: Nebraska Homesteaders and their Networks” | Networks in the Humanities Lightning Round | HASTAC | Michigan State University | 27-30 May 2015

“Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Exploring the Digital Medium: Cross Disciplinary Collaboration in the Digital Humanities | Kansas State University | Manhattan, Kansas | 28-29 February 2015

“Can I Get a Witness?: Network Analysis of Homesteaders in Nebraska” | Six Shooters Digital History Lightning Round | Western History Association Conference | Newport Beach, California | 15-18 October 2014

“The Character of Women Homesteader Settlement on the Plains” | American West Center Conference | University of Utah | Salt Lake City, Utah | 19-21 September 2014

“Picturing Gender Roles: Photography on the Crow Reservation, 1910” | Missouri Valley History Conference | Omaha, Nebraska | 6-9 March 2014

“Homestead Nebraska: Network Analysis of Homesteaders” | Presidential Session Digital Humanities Lightning Round | Mid-American American Studies Association | University of Nebraska-Lincoln | 1 March 2014

“The Indian Service Photographs of Diseased Indians and Domestic Imperialism, 1910” | 19th Annual Meeting of the American Society for Ethnohistory | New Orleans, Louisiana | September 2013

“So You’ve Scanned Your Images, Now What?: Digital Images and Utility” | Western Association of Women Historians Conference | Portland, Oregon | May 2013

“Photographers of the Crow: A Study of the Lives and Photography of Fred E. Miller and Richard Throssel during Allotment” | Western History Association Conference | Denver, Colorado | October 2012

“Domestic Imperialism: Richard Throssel’s Indian Service Photographs of Diseased Indians, 1910” | 7th Annual James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln, Homestead National Monument of America | 31 March 2012

“Making Distinctions: Domestic Violence in Native Communities” | Gender and Violence Conference | Dickinson College | 26 March 2010

“Reform, Rebellion, and Empowerment: White and Native Women Reformers in the Late Nineteenth Century” | No Limits! Conference | University of Nebraska-Kearney | 5 March 2010

“The Impact of *Oliphant v. Suquamish Indian Tribe* on Native American Women” | The Art of Gender in Everyday Life Conference | Idaho State University | April 2008

Poster Sessions:

“A Photographic Comparison of Early Twentieth Century Housing on Crow Reservation and Neighboring Homesteads” | Electronic Poster Session | 1862 and the Making of the Great Plains: A Year of Sesquicentennials Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 28-30 March 2012

Campus and Departmental Talks

“Know Your Audience: Storytelling and Digital History” | History Department Graduate Student Recruitment | 1 March 2019

“Imperfect Allies: *Sigh* White People” | African American Cultural Resource Center | 15 November 2018

“Deserted and Widowed Homesteaders” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 18 September 2017

“Remembering Rondo: An Exercise in Community Engagement” | Talking About Teaching | Serie Center for Scholarship and Teaching | Macalester College | 15 April 2016

“Can I Get a Witness?: Network Analysis of Rural Nebraska Homesteaders” | Humanities Colloquium | Macalester College | 15 September 2015

“Indigenizing the Archive: Public Health Images from the Crow Reservation” | Conversations About Our Scholarly Lives | Serie Center for Scholarship and Teaching | Macalester College | 14 September 2015

TEACHING EXPERIENCE

University of Cincinnati | Department of History

Introduction to Public History | Undergraduate Course | Fall 2018, Fall 2019

Native American History | Undergraduate Course | Spring 2018, Fall 2020

Special Topics in Public History: Cincinnati’s West End | Undergraduate Course | Fall 2019

Introduction to Public History | Graduate Course | Spring 2019

Public History Practicum | Graduate Course | Spring 2020

Macalester College | Department of History

The Homestead Act and Data Visualization | Undergraduate Course | Spring 2018

Internship Supervisor: Rondo Commemorative Plaza | Spring 2018

Public History in Action: Archives | Undergraduate Course | Spring 2017

Public History in Action: Digital History | Undergraduate Course | Spring 2016

University of Nebraska-Lincoln | Department of History

History of Nebraska and the Great Plains | Undergraduate Course | Fall 2013

Native American History | Undergraduate Course | Spring 2011, Fall 2012

Nebraska Wesleyan University | Department of Historical Studies

Native American History | Graduate Course | June 2013

Montana State University | Department of Native American Studies

Native America: Dispelling the Myths | Graduate Course | Spring 2008- Spring 2013

Introduction to Native American Studies | Spring and Fall, 2008

PROFESSIONAL SERVICE

Journal Manuscript Review:

Great Plains Quarterly

Western Historical Quarterly

Current Committee Work:

Website and Social Media Committee | Coalition of Western Women Historians | 2017-present

Technology Committee | Western History Association | 2016-present

Past Committee Work:

Participant Coordinator | Getting Started in Digital History Workshop | American Historical Association | 2015-2019

Co-Chair | Digital Community Engagement Symposium | Macalester College | May 2017

Co-Organizer | Museum re-Imaginations: Teaching through the Development of a Virtual College Museum | Associated Colleges of the Midwest Workshop | Macalester College | 28-30 June 2017

Executive Board | Graduate Student Caucus | Western History Association | 2013-2014

Program Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials” Symposium | Center for Great Plains Studies | University of Nebraska-Lincoln | 2011-2012

INSTITUTIONAL SERVICE

Current Committee Work:

Digital Humanities Working Group | Department of History | University of Cincinnati | Fall 2019-present

Past Committee Work:

Coordinator | Spring Professional Activities Workshop | Digital Liberal Arts | Macalester College | 2015-2018

Faculty Learning Community | Digital Liberal Arts, Grant Funding, and Project Design | Macalester College | Fall 2016

Faculty Learning Community | Digital Liberal Arts in Promotion and Tenure | Macalester College | Fall 2015

Founder and Captain | Graduate Fellows Program | Center for Great Plains Studies | University of Nebraska-Lincoln | 2014-2015

Founder and Chair | Digital Humanities Bootcamp for Beginners | University of Nebraska-Lincoln | 2013-2015

Search Committee | Great Plains Art Museum | University of Nebraska-Lincoln | Spring 2014

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2013-2014

Instructor | “How the West was Won (and Lost)” | Osher Lifelong Learning Institute | University of Nebraska-Lincoln | Fall 2013

President | History Graduate Student Association | University of Nebraska-Lincoln | 2012-2013

Vice-President | History Graduate Student Association | University of Nebraska-Lincoln | 2011-2012

Co-Chair | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2011-2012

Liaison between the Homestead National Monument of America and the History Graduate Student Association | James A. Rawley Conference in the Humanities | University of Nebraska-Lincoln | 2011-2012

Program Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2011-2012

Poster Session Committee | “1862 and the Making of the Great Plains: A Year of Sesquicentennials” | Center for Great Plains Studies Symposium | University of Nebraska-Lincoln | 2011-2012

Chair | Publicity Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

Finance Committee | James A. Rawley Conference in the Humanities | History Graduate Student Association | University of Nebraska-Lincoln | 2010-2011

DEPARTMENTAL SERVICE

Current Committee Work:

Undergraduate Curriculum Committee | Department of History | University of Cincinnati | Spring 2019-present

Publicity and Outreach Committee | Department of History | University of Cincinnati | Fall 2018-present

COMMUNITY SERVICE

Consultant | Rondo Avenue, Inc. and RememberingRondo.org | Saint Paul, Minnesota | Spring 2015-2018

Consultant and Technology Committee | Institute for the Study of Contemporary Slavery, Abolition, and Liberation | Tougaloo College | Tougaloo, Mississippi | March 2016-2017

Board of Directors | Speak Truth to Sexual Violence | Lincoln, Nebraska | 2013-present

MEDIA COVERAGE

Chloe Wray, “Harvesting History: Identity in the Digital Era,” *The Scarlet and Black*, 9 February 2018, <http://www.thesandb.com/article/harvesting-history-identity-in-the-digital-era.html>

National Park Service, “Who Were the Women Who Settled Nebraska,” 21 April 2016, <https://www.nps.gov/home/learn/news/wingo.htm>.

Alexandra McLaughlin, “History Harvest,” *Macalester News*, 14 March 2016, <http://www.macalester.edu/news/2016/03/history-harvest/#/0>.

Interview with Tom Crann, “Macalester, community group team up on Rondo history project,” *All Things Considered*, MPR News, 4 March 2016, <http://www.mprnews.org/story/2016/03/04/macalaster-rondo-st-paul-digital-archive>.

Nancy McClure, “Center of the West Scholar Discusses 1909 Lantern Slides from Crow Reservation,” Buffalo Bill Center of the West, 12 March 2014, <https://centerofthewest.org/2014/03/12/scholar-discusses-1909-lantern-slides-from-crow-reservation/>.

MUSEUM AND ARCHIVAL EXPERIENCE

The Papers of J. Lee Rankin | Digital Finding Aid Creation | School of Law | University of Nebraska-Lincoln | June 2011-August 2012

Internship | Cataloging of the Fred E. Miller Photography Collection | Carroll and Nancy O’Connor Foundation | Center for Great Plains Studies Museum | University of Nebraska-Lincoln | Summer 2011

Indian Education for All Curriculum Developer | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2009

Office Assistant | Education Office | Museum of the Rockies | Montana State University | Bozeman, Montana | Fall 2007 – Fall 2009

PROFESSIONAL MEMEBERSHIPS AND AFFILIATIONS

American Historical Association
Coalition of Western Women Historians
Organization of American Historians
Western Association of Women Historians
Western History Association

RELATED PROFESSIONAL SKILLS

Web Design and Digital Tools

CSS
HTML
XML
PHP
FTP
Carto
ESRI StoryMaps
Gephi
Google Earth
Google N-Grams
Highslide
Image Markup Tool
Image Flow
JuxtaposeJS (KnightLabs)

Content Management Systems

Curatescape
Mukurtu
Omeka
WordPress

Learning Management Systems

Blackboard Desire2Learn
Moodle

MapboxStudio
Neatline (for Omeka)
Open Refine
SIMILE Suite
SketchUp
SoundCite (KnightLabs)
StoryMapsJS (KnightLabs)
ThingLink
Tiki-Toki
TimelineJS (KnightLabs)
TimeSlider
Token X
Voyant
Zoomify

Archival Platforms and Programming

Past Perfect
EAD
Dublin Core

Word Processing and Presentation

Google Suite
Microsoft Office Suite
Open Office Suite
Adobe Suite
Prezi

REFERENCES

Contact for more information