

REBECCA S. WINGO, Ph.D.

rebecca.wingo@gmail.com | <http://rebeccawingo.com>

EDUCATION

- May 2015 **University of Nebraska-Lincoln | Ph.D., History**
Certificates in Digital Humanities and Great Plains Studies
- May 2009 **Montana State University-Bozeman | M.A., Native American Studies**
- May 2005 **University of North Carolina-Chapel Hill | B.A., History**
American Indian Studies Minor

PROFESSIONAL APPOINTMENTS

- 2018-present **University of Cincinnati | Department of History**
Assistant Professor of History, and
Director of Public History
- 2015-2018 **Macalester College | Serie Center for Scholarship and Teaching**
Mellon Postdoctoral Fellow in Digital Liberal Arts, and
Faculty, Department of History

SELECT PUBLICATIONS

Books

Reframing the Crows: Housing and Adult Education on the Crow Reservation [book proposal under review]

Co-editor, with Jason A. Heppler and Paul Schadewald. *Digital Community Engagement: Partnering Communities with the Academy*. Cincinnati: University of Cincinnati Press, 2020.

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

Peer-Reviewed Journals

“‘The Forgotten Era’: Dime Novels and Ann Stephens’ Victorian West,” *Frontiers: A Journal of Women Studies* 33, no. 3 (January 2018): 121-140.

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* 66, no. 4 (Winter 2016): 23-43.

SELECT AWARDS AND HONORS

Homesteading the Plains: Toward a New History

- Nebraska Book Award for Nonfiction | 2018 | Nebraska Center for the Book
- CHOICE Outstanding Academic Title for Nonfiction Award | 2018 | Association of College & Research Libraries
- Honorable Mention, Jon Gjerde Prize | 2018 | Midwestern History Association

Presidents' Civic Engagement Steward Award | Remembering Rondo: A History Harvest | Minnesota Campus Compact | Spring 2017

SELECT PRESENTATIONS

Invited Talks:

“Community Engagement in the Digital Age: Redefining Success for Those of Us Who Fail a Lot” | Colorado Regional Phi Alpha Theta Conference | Western Colorado University | Gunnison, Colorado | 13 April 2019

“A Tale of Two Projects: Successes and Failures in Community Engagement” | Center for Research on Race and Ethnicity in Society *and* the Institute for Digital Arts and Humanities | Indiana University Bloomington | Bloomington, Indiana | 13 February 2019

“Preventing Tuberculosis While Regulating Indigenous Bodies” | Native Voices Exhibit Lecture Series | University of Cincinnati Libraries | Cincinnati, Ohio | 2 August 2018

Invited Workshops:

“Digital Humanities & Undergraduate Research” | Colorado Regional Phi Alpha Theta Conference | Western Colorado University | Gunnison, Colorado | 13 April 2019

“Looking Under the Hood of Community Engagement” | Center for Research on Race and Ethnicity in Society *and* the Institute for Digital Arts and Humanities | Indiana University Bloomington | Bloomington, Indiana | 13 February 2019

Papers:

“Controlling the Crows: Housing and Resistance in a Surveillance State” | American Historical Association Conference | New York, New York | 3-6 January 2020

“Help Plz, K Thx” | Women in Digital Public History Lightning Round | Organization of American Historians Conference | Philadelphia, Pennsylvania | 4-6 April 2019

“Public Humanities, Partnerships, and Social Justice” | National Humanities Conference | New Orleans, Louisiana | 8-11 November 2018

“Race and Ethnicity in Public History: A Workshop on Community Collaboration, Engagement, and Partnerships” | Western History Association Conference | San Antonio, Texas | 19 October 2018