

# REBECCA S. WINGO, Ph.D.

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## EDUCATION

- 2015 **University of Nebraska-Lincoln | Ph.D., History**  
Certificates in Digital Humanities and Great Plains Studies
- 2009 **Montana State University-Bozeman | M.A., Native American Studies**
- 2005 **University of North Carolina-Chapel Hill | B.A., History**  
American Indian Studies Minor

## PROFESSIONAL APPOINTMENTS

- 2018 - present **University of Cincinnati**  
**Department of History**  
Assistant Professor of History  
Director of Public History
- 2015 - 2018 **Macalester College | Serie Center for Scholarship and Teaching**  
Mellon Postdoctoral Fellow in Digital Liberal Arts  
Faculty, Department of History

## RESEARCH & TEACHING FIELDS

Digital History | Public History | Indigenous Studies | American West

## PUBLICATIONS

### Books

*Framed: Housing and Photography on the Crow Reservation*, [in progress].

Co-editor, with Lauren Tilton, *American History in 15 Photographs*. Bloomsbury Press. [in progress]

Lead Editor, with Jason A. Heppler and Paul Schadewald, [\*Digital Community Engagement: Partnering Communities with the Academy\*](#). Cincinnati: University of Cincinnati Press, 2020.

Awards: 2021 Book Award, National Council on Public History

with Richard Edwards and Jacob K. Friefeld. *Homesteading the Plains: Towards a New History*. Lincoln: University of Nebraska Press, 2017.

Awards: Nebraska Book Award for Nonfiction & CHOICE Outstanding Academic Title

## Peer-Reviewed Journals

“The Forgotten Era’: Dime Novels and Ann Stephens’ Victorian West,” *Frontiers: A Journal of Women Studies* 33, no. 3 (January 2018): 121-140.

“Picturing Indian Health: Dr. Shoemaker’s Traveling Photographs, 1910-1918,” *Montana: The Magazine of Western History* 66, no. 4 (Winter 2016): 23-43.

## Book Chapters ( \* indicates peer-review)

with Lindsay Passenger Weick, “The Great Syllabus Swap,” in *History in Action: Essays on Teaching Public History*, edited by Evan Falkenburg and Julia Brock (Chapel Hill: University of North Carolina Press, 2023).

with William G. Thomas, III, “Building Communities, Reconciling Histories: Can We Reach a More Honest History?,” in *The Handbook of Digital Public History*, edited by Serge Noiret, Mark Tebeau, and Gerben Zaagsma (Berlin: De Gruyter Press, 2022).

\*with Jason A. Heppler and Paul Schadewald, “[A Letter to Our Future Community Partners](#),” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald (Cincinnati: University of Cincinnati Press, 2020), 1-5.

\*with Jason A. Heppler and Paul Schadewald, “[Introduction](#),” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald (Cincinnati: University of Cincinnati Press, 2020), 7-30.

\*with Marvin R. Anderson, “[Harvesting History, Remembering Rondo](#)” in *Digital Community Engagement: Partnering Communities with the Academy*, edited by Rebecca S. Wingo, Jason A. Heppler, and Paul Schadewald (Cincinnati: University of Cincinnati Press, 2020), 71-92.

“Popular Culture,” in *A Companion to Custer and the Little Big Horn Campaign*, edited by Brad Lookingbill (Hoboken: Wiley and Sons, 2015), 404-422.

## Non-Mediated Blogs, Journals, Magazines, & Whitepapers

contributor, “[Creating Public History Master Programs: International Guidelines](#),” International Federation for Public History, 2021

with Jason A. Heppler and Paul Schadewald, “[Digital Community Engagement in a Pandemic](#),” *History @ Work*, National Council on Public History, 7 September 2021.

with Lindsey Passenger Wieck, “[Public History in the Wild: A Syllabus Swap That Brings Digital History into Public History Classrooms](#),” *Perspectives Daily*, American Historical Association, 26 July 2021.

with Janneken Smucker, “Inclusivity,” [Public Humanities and Publishing](#), Model Practices Working Group, National Humanities Council, 25 January 2021.

[“Inside JOTPY’s COVID-19 Curatorial Collective,”](#) *History @ Work*, National Council on Public History, 17 September 2020.

with Tom Beazley and Victoria Cain, [“Archiving a Plague Year: Building a Crowdsourced Digital Archive of COVID-19,”](#) *Perspectives Daily*, American Historical Association, 29 June 2020.

[“The Job of the Academic Market,”](#) *Perspectives on History*, American Historical Association, January 2020.

with Alexis Logsdon and Christopher Schommer, [“Going Viral: Copyright Lessons from Max the Cat,”](#) *College & Research Libraries News* 79, no. 7 (2018).

[“‘This is All the Home I Now Have:’ Deserted and Widowed Nebraska Homesteaders”](#) | *Rural Women’s Studies Association* (blog) | 31 January 2018.

with Kalani Craig, [“What Do Digital Historians Want? Lessons from the AHA’s Digital History Workshop,”](#) *Perspectives on History*, American Historical Association, December 2017.

with Amy Sullivan, [“Remembering Rondo: An Inside View of the History Harvest,”](#) *Perspectives on History*, American Historical Association, March 2017.

## Digital Scholarship

Project Director, [ReFramed: An Apsáalooke Archive](#), University of Cincinnati, 2021-present

Project Director, [Virtual Wyandot Removal Trail](#), University of Cincinnati, 2022-present

Project Co-Director, [Wyandot Heritage Digital Archive](#), Wyandotte Nation and University of Cincinnati, 2022-present

Project Lead, [A Journal of the Plague Year](#), Arizona State University, 2020-present

Project Manager, [Bearcat Memory Project](#), University of Cincinnati, 2018-present

Project Manager, [Homesteading the Plains](#), Center for Great Plains Studies, University of Nebraska-Lincoln, 2015-2018

with Robert E. Bonner, [The Artistic Legacy of Buffalo Bill Cody](#), Cody Studies, Buffalo Bill Center of the West, 2015

with Michelle Delaney, [‘I Shall Be Glad to See Them’: Gertrude Kasebier’s “Show Indian” Photographs](#), Cody Studies, Buffalo Bill Center of the West & Smithsonian Institution, 2013

## Digital Pedagogy Projects

University of Cincinnati

[Public History in the Wild](#), 2018-present

[\*The West End Archive\*](#), 2019-present  
[\*InStall History\*](#), 2019

Macalester College

[\*Map of Historic Rondo Avenue Businesses\*](#), Macalester College, 2017-2019

[\*Remembering Rondo: A History Harvest\*](#), Macalester College, 2016-2017

## SELECT GRANTS & MONETARY AWARDS

“Wyandot Removal Trail Virtual Prototype” | Ohio Humanities Quarterly Grant | 2022

“Digital Repatriation: Building a Crow Archive” | URC Faculty Scholars Research Award Program  
| University of Cincinnati | 2021 - 2022

“Reframing the Crows: Housing and Adult Education on the Crow Reservation, 1884-1934” |  
National Endowment for the Humanities Summer Stipends Award | Summer 2021

“Mapping Surveillance: Repatriating Crow Survey Photographs” | Digital Scholarship Center |  
University of Cincinnati | 2021

## SELECT FELLOWSHIPS

Summer Research Fellow | Charles Phelps Taft Research Center | University of Cincinnati |  
Summer 2021

Associate Fellow | Center for Great Plains Studies | University of Nebraska-Lincoln | January  
2016-present

Resident Fellow | Buffalo Bill Center of the West | Cody, Wyoming | 2013-2014

## SELECT INVITED PRESENTATIONS

“Public History Nopes” | Center for History and New Media | George Mason University | 27  
March 2023

“Integrating Digital Humanities” | Indiana University | Presidential Arts & Humanities Fellows  
Program | 17 February 2023

“Archiving with the Apsáalooke” | Hands-On History Series | University of Luxembourg | 25  
January 2023

“History Harvest: Community Documenting and Digitizing” | SourceLab | University of Illinois  
Urbana-Champaign | 8 April 2022

“Native American Digital History” | Digital Ethnic Studies Institute | University of Nebraska—  
Lincoln | Lincoln, Nebraska | June 2021

“Displacement Stories: Lessons from a Community History Harvest” | Future Histories Lab |  
University of California, Berkeley | 23 October 2020

“History as Protest” | Urban Geographies of Violence & Protest | Indiana University  
Bloomington | 30 June 2020

“What’s Next? Digital Community Engagement with Rondo” | Crown Faculty Center | Colorado  
College | Colorado Springs, Colorado | 11 June 2018

“Issues in Indigenous Digitization” | Digital Humanities Bootcamp for Beginners | University of  
Nebraska-Lincoln | 5 April 2017

## SELECT CONFERENCE ACTIVITY & PARTICIPATION

“Digital Dossiers on and Off the Tenure Track: Dos, Don’ts, and D’ohs” | American Historical  
Association | San Francisco, California | 4-7 January 2024

“Turning Houses into Homes: Progressive Era Reform on the Crow Reservation” | Western  
History Association | Los Angeles, California | 25-28 October 2023

“Locating Space and Place in History: Pedagogy and the Spatial Turn” | American Historical  
Association | Philadelphia, Pennsylvania | 5-8 January 2023

“Open Educational Resources, Digital Publishing, and Public History” | National Council on Public  
History | [virtual conference] | 4 May 2022

“Public History in the Wild” | Organization of American Historians Conference | [virtual  
conference] | 15-18 April 2021

“A Journal of the Plague Year” | National Council on Public History | [virtual conference] |  
March 2021

“Making Failure Visible: Rupture and Recovery in Research Partnerships” | National Council on  
Public History | [virtual conference] | March 2021

“Building Citizens: Housing Policy and Adult Education on the Crow Reservation” | American  
Historical Association Conference | Seattle, Washington | 7-10 January 2021

“Healthy Housing: Adult Education and Health Reform on the Crow Reservation” | Western  
History Association | 14-17 October 2020

## SELECT PROFESSIONAL SERVICE

Program Committee Chair | National Council on Public History | 2022-2023

Curriculum & Training Committee | International Federation of Public History | 2020 – present

Steering Committee | Coalition of Western Women Historians | 2020-present

Digital Scholarship Committee | Western History Association | 2016-present